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NOVEMBER 10, 2016

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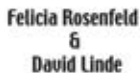


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YELAWOLF

PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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STOP THE PIPELINE

Eugene Stands with Standing Rock wishes to invite everyone to participate in a National Day of Action against the Dakota Access Pipeline.

There will be a rally and march in Eugene noon Tuesday, Nov. 15, in front of the Army Corps of Engineers office, 211 E. 7th Avenue. We will deliver letters to them and from there march to the banks. We're asking anyone attending to please bring your letters to give to the Army Corps of Engineers.

Indigenous leaders are calling on us to take to the streets, to demand that the Army Corps of Engineers, President Obama and the incoming administration stop the Dakota Access Pipeline and any others. This movement has grown as a global outcry to stop the massive destruction of our water and earth by the oil companies and their constituents.

We will not allow the current or incoming administration to sacrifice Indigenous rights, our water or our climate. They must reject this pipeline!

We will continue to fight until native sovereignty is honored, indigenous rights are protected and our communities, water and climate matter more than fossil fuel profits.

Please join us for the rally and march. On Facebook: Eugene Stands with Standing Rock. For more info, go to nodaplsolidarity.org.

Sunita Chethik
Eugene

FORCED TO RESIGN

A UO professor may be fired or, as they say in polite company, forced to resign for wearing blackface at a Halloween party.

What if a black professor wore whiteface or dressed up as a Native American or worse, a lawyer?

The professor was not mocking Afro-Americans but trying to make a point. The theme was based on the book *Black Man in a White Coat: A Doctor's Reflection on Race and Medicine* about racism in medical school.

I feel for you, Doc. Nobody gets my jokes either.

Vince Loving
Eugene

DARK AND WARPED

"He is the bourgeois ancestor of the evil slummers that invaded Haight-Ashbury in '69, and his intentions are dishonored and purely vampiric."

"Hirons pharmacy is ... the humble retail equivalent of the Great Pacific Garbage Patch, the growing clot of refuse that swirls in the Pacific Ocean current."

After reading a few of the "Staff Picks," I had to put the paper down ["Best of Eugene," 11/3]. Who wrote this drivel? It was not funny; it was just mean, particularly the "Best Eugene Stereotype." There is a difference between poking fun and maligning your subject.

Snark is in, I suppose, and since several of these pieces used the same derogatory tone, I assume they are written by the same person. Sneer all you like at the older middle class, the smug Prius drivers, but you are just as guilty of being obnoxious.

I know it is entertaining to put people down, and it makes you feel better about yourself, but please don't labor under the assumption that you are better than any of your subjects. You probably just alienated

a number of the people who read this rag.

I felt bad for anyone who had to read that and see themselves reflected in the dark, warped mirror of those words. Geez, the writer needs to take advantage of some of that Eugene green, maybe hop in a hot tub at Onsen's and release some of that negativity and hostility.

Jennifer Clark
Eugene

RUDE AND DISMISSIVE

I picked up my *Weekly* with the Best of Eugene results. It was as heavy as a phone book. (If you don't know what that is, ask your father.)

But before the poll results there were pages (and pages) of staff rants. I didn't read them all; the first couple were pretty unpleasant. Rude, dismissive, vaguely ageist. "Paunchy office workers?" I thought negative body images had been left behind. "They don't get it" because they told you? No, because you made it up.

The rant about "Skipper," who isn't even a real person, was pretty strange, too. There are plenty of real hypocrites to take on. So why make something up? By the way, learn the difference between "ancestors" and "descendants."

Several digs at Prius drivers. Really? I drive one. You got a problem widdat? I note that the writers did not sign their work. Makes it easier to talk like a jerk when you don't identify yourself.

I did appreciate the nod to Jake Pavlak, certainly a bright light in Eugene's musical sky. His name might have come up in the reader responses if you had even *asked* readers about Best Guitarist. More on that anon.

But on to the poll results. Personally, I think Best Hangover Breakfast stopped being funny 10 years ago. Give Brails a Lifetime Achievement Award and move on, for goodness sake.

You have more than 20 categories for food and only one for music. Really? In a town like this where we have bluegrass bands, rappers, songwriters, indie rock bands, tribute bands, all manner of folk music, an under-celebrated jazz community, several professional orchestras and music you can't really pin down at all, the *Weekly* has only one category for music. "A Great City for the Arts," indeed. By the way, I think Medium Troy was overvoting. Again.

Under the banner of celebrating the Best of Eugene you have shown us the worst: smug, snarky and trivial.

Chico Schwall
Eugene

REPEATED CITATIONS

Bartels Packing is once again in the news, this time for being shut down by the USDA for consistent and frequent inhumane slaughtering practices.

The article on the front page of last Friday's *Register-Guard* cites three specific instances in August and September; however USDA, inspection records for 2005 to 2015 cite hundreds more regulation violations: non-ambulatory cattle treated inhumanely, risk materials on edible portions of carcasses, incidents of inhumane slaughter, unidentified species in cooked products, foreign material in meat products and sanitation violations.

All this in addition to repeated citations, fines and intent to sue warnings for

VIEWPOINT BY KEN NEUBECK

Homeless Downtown

ADDING POLICE IS NOT THE SOLUTION

Homelessness and impoverishment are not law enforcement problems and cannot be mitigated by police actions. The Eugene City Council needs to stop dithering and being paralyzed by NIMBY trolls who could not care less that housing is a human right.

So many people who are homeless are ill and surely more will die in the streets. It is urgent that the council come up with solutions that get people who are unhoused off the streets and into safe and legal places to be. Most Eugene housed residents have no idea how people who are homeless are traumatized by the conditions they deal with each and every day.

Where can I eat? Where can I relieve myself? Where can I shower and bathe? Where can I sleep? Where can I just sit or lie down and rest? Where can I go to feel safe from attack or theft? Where can I keep my belongings safe and dry? Where can I get my wet clothing and sleeping gear dried? Where can I get adequate health care and appropriate medications for my physical and mental health problems? Where can I stay when I feel really ill or I have been released from the hospital after surgery? Where can I self-shelter without being cited or arrested? If I am able to look for work, who will hire me if I am unbathed, my clothes or I smell, and I lack a permanent mailing address? How am I ever to get employed or ever be accepted by a landlord with my police record of citations and arrests for illegal camping? How can I keep from being noticed and approached by police?

People who are homeless and unsheltered wake up each day asking themselves these questions, questions that keep coming back to them every waking hour.

Police are not seen as friends — they are seen as people who harass and push those who are tired, sleep deprived and often not well into moving along. We should not be at all surprised at how people gathered in the Park Blocks Oct. 21 — many if not most of whom are homeless — negatively reacted when three police officers sought to physically detain and arrest a man who kept asking why and what he had done, Tasing and hitting him while holding him against a police car.

In response to these officers' call for backup, 25 police cars arrived to support their completion of the arrest, this huge show of force further angering and inciting those bystanders drawn to watching the arrest. It is all on a YouTube video.

Current city policies toward homelessness that rely heavily upon law enforcement are not working. Indeed, many police officers greatly dislike the position into which they are being put, a waste of their intensive training as professionals who prevent and respond to serious crimes.

Moving people who are homeless from point A to point B, citing and arresting some along the way, is an endless process that many of the police can barely tolerate. The City Council needs to forge more effective, less costly and more humane solutions for dealing with people who are impoverished and often homeless.

Ken Neubeck is chair of the Eugene Human Rights Commission and a volunteer at Occupy Medical and Egan Warming Centers. The views expressed here are his own.

THIS MODERN WORLD

by TOM TOMORROW

DO-IT-YOURSELF FUNNIES

SPECIAL "PRE-ELECTION DEADLINE" EDITION!

INSTRUCTIONS: 1) PRINT OR CUT OUT CARTOON. 2) CIRCLE THE OPTIONS WHICH MOST ACCURATELY REFLECT THE ACTUAL OUTCOME OF THE ELECTION. 3) LAUGH QUIETLY, TO KEEP FROM CRYING.

WELL IT'S BEEN A LONG HAUL, BUT ELECTION 2016 IS (finally behind us)/(going to drag on even longer)!

AMERICANS EVERYWHERE ARE REPORTING A SENSE OF (overwhelming relief)/(existential nausea)!



AS YOU KNOW, BIFFE THE LOSING CANDIDATE HAS (graciously conceded)/(demanded an immediate nationwide recount)!

EXPERTS SAY WE CAN EXPECT (a peaceful transition of power)/(armed white supremacists rioting in the streets)!



IN ANY CASE, WE NOW HAVE A PRESIDENT-ELECT WHO (mishandled emails)/(brags about groping women, insults minorities, refuses to release his taxes, advocates war crimes, mocks the disabled, and lacks the most fundamental understanding of constitutional democracy)!



OF COURSE, LAST-MINUTE REVELATIONS INVOLVING (another Wikileaks dump)/(Trump's ties to Russia)/(lizard people secretly controlling everything)/(something even more unanticipated) OBVIOUSLY (failed to materialize)/(dominated the final hours of the election)!



ONE THING IS CERTAIN--EVERY SINGLE CITIZEN OF THIS NATION SHOULD BE (horrified and ashamed)/(extremely horrified and ashamed) AT THE STATE OF OUR DEMOCRACY!



THERE'S (no question)/(really no question) ABOUT THAT!

TMW: THE STRIP THAT'S EERILY TIMELY--EVEN WHEN IT'S NOT!

TOM TOMORROW © 2016 • TMW1645

compromising our watershed and the Fern Ridge Reservoir issued by the Oregon Department of Environmental Quality, the Willamette River Keepers and Eugene's Oregon Clean Water Action Project.

Something to consider as we choose what we wish to support through our food purchases.

Diana Huntington
Eugene

SOFT-CORE TERRORISM

In response to Alyssa Jacinto's letter on Black Lives Matter [Letters, 11/3], saying that Michael Brown's death was a murder is like saying Jerry Sandusky was just playfully flirting with young boys on the PSU campus.

I am not naive to the fact that there are bad cops out there doing bad things, but a lot of the problems going on with the black community is of their own doing. The BLM is nothing more than a soft-core terrorism group.

Devin Mitchell
Eugene

STEP UP AND LISTEN

It is unacceptably common in bars, apartments, frat houses, behind Dumpsters or in homes across the country for women to be touched without their consent, raped, physically assaulted or even murdered by men. It is up to men as a whole to step up, listen to women and challenge other men who treat women as objects to be exploited for their own pleasure — and those who excuse this behavior.

The latest arrest of a male athlete from the University of Oregon indicates there's an atmosphere of toxic masculinity that is going unchallenged. With two current football players suspended from the team for allegedly abusing women, it is time for the coaches and the athletic director to stand up and declare that violence against women is unacceptable — to unequivocally state that no player will be on their roster if he treats women as sexual objects and not human beings.

In her book *Unsportsmanlike Conduct: College Football and the Politics of Rape*, sportswriter Jessica Luther outlines ways that programs can foster an atmosphere that encourages personal responsibility, educates men about consent and bystander intervention and creates a space where men don't have to perform our current dysfunctional model of masculinity.

But, Luther cautions, this has to start from the top down, with the coaches especially. If a coach doesn't take the epidemic of rape on college campuses seriously and doesn't give full support to programs that combat it, then the players won't take it seriously.

Since there are few to no women involved in the insular male sports world at the university, it is too easy for players and coaches to defend their faux-brotherhood instead of challenging the violent or predatory behaviors of some of their fellow men.

It is up to the University of Oregon to help create a safe campus and community. Perhaps the football team can wear the same uniforms for two games in a row and instead spend that money to bring in Jackson Katz's Mentors in Violence Prevention program or buy every student, coach and employee Jessica Luther's book. It is apparent that something concrete needs to be done, now.

Ryan Mishap
Eugene

LEAF REMINDER

It's time to put leaves out for pickup. I would like to add the reminder that it is for only leaves, not brush or debris that would otherwise go into the gray can. The large majority of the leaves go to the city garden site, FOOD for Lane County gardens and homeowners requesting leaves for their gardens.

Please be responsible and not pass on your yard debris.

Don French
Eugene

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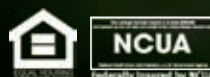


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- Through a partnership between Willamalane Park and Recreation District and the city of Springfield, there will be a new **Veterans Memorial Plaza** on the corner of Mohawk Boulevard and I Street in Springfield. The opening ceremony is 11:30 am Friday, Nov. 11, and will include a new Vietnam Memorial unveiling. Event parking is available on Mohawk Boulevard and on I Street; follow parking signage.

- **Egan Warming Center, in cooperation with Occupy Medical and Rite Aid Pharmacy, is offering flu shots** noon to 3 pm Sunday, Nov. 13, at OM "winter quarters," 509 E. 13th Avenue. OM says, "This effort was made possible by a generous donation from Episcopal Church of the Resurrection." Egan Warming Center is looking for additional funds to help purchase vaccine at a discounted price "to ensure that everyone in our community has access to a vaccination to protect against this winter's flu season; both for the individual and the community." The flu shot is free of charge to low income/homeless/folks in need.

- **Community Alliance of Lane County (CALC)** is celebrating 50 years working for peace, justice, and human rights with a gala event 5 pm Sunday, Nov. 13th, at the UO's Ford Alumni Center, 1720 E. 13th. Michael Carrigan of CALC says, "There will be a buffet dinner and no-host bar, a silent auction, a video about CALC's history and a variety of music. The keynote speaker is former CALC staffer Eric Ward, who is the program officer for the Ford Foundation's Gender, Racial and Ethnic Justice team." Tickets are \$75 and CALC says \$32 of your ticket purchase is tax-deductible (you will receive a receipt at the event). For more information or to purchase tickets go to calclane.org or call 541-485-1755.

- **Eugene School District 4J is looking to the future with 4J Vision 20/20**, a strategic visioning and planning process to develop a roadmap for the next few years. According to 4J, a draft strategic plan has been developed with community input. Community members are invited to hear an overview of the draft plan and give feedback. A community meeting is from 6 to 7 pm Monday, Nov. 14 at Chávez Elementary School, 1510 W. 14th Avenue.

- At noon Tuesday, Nov. 15, Eugeneans can participate in the **National No DAPL (Dakota Access Pipeline) Day of Action, Rally and March** at the Army Corps of Engineers, 211 E. 7th Avenue in Eugene. Contact: Eugene Stands with Standing Rock on Facebook.

- Lane Community College is offering a **sexual assault/dating and domestic violence awareness/self-defense training series** Nov. 16. Classes run from 9:30 am until 3:30 pm in Building 4, Room 105, on its main 30th Avenue campus and are open to the college and community. Go to lanecc.edu/newsroom/n/nr2072 for more information.

- As part of the **Stand Up to Oil Trains** campaign, "Awareness & Resistance," 350 Eugene has organized an expert panel to look at the facts and discuss options. The anti-climate change group says, "Across the Pacific Northwest, residents are talking about the growing risks from oil train traffic in their communities. The numerous derailments and fiery disasters since oil-by-rail became the go-to form of transportation for Bakken shale oil has many speaking out about concerns for public safety and health." The panel is 7 pm Tuesday, Nov. 15, at the First United Methodist Church, 1376 Olive Street in Eugene. A Q&A follows the panel. Panelists include: Tarika Powell, senior research associate, Sightline Institute; Gregory Monahan, Beyond Gas & Oil Team chair, Oregon Sierra Club and Dan Serres, Conservation Director, Columbia Riverkeeper. In the weeks following the panel, 350 Eugene says it will present a resolution opposing oil trains through our community to the Eugene City Council.

- The Eugene City Council has scheduled a 90-minute work session for noon Wednesday, Nov. 16, to discuss the **Rest Stop Program and Opportunity Village Eugene** with city staff. Neighborhood activist Heather Sielicki says, "I am helping to organize a showing of support for expanding local shelter options at the Monday, Nov. 14, City Council public forum." She says, "Supporters from all wards are invited to speak or to stand in support." According to Sielicki, "The urgency for shelter will grow as the temperatures drop. The city-sanctioned Rest Stop Program and Opportunity Village have proven to be successful, safe emergency shelter models that can be deployed rapidly and cost effectively." More details at bit.ly/2eqAL5f.

NEWS

BY BEN RICKER

LEGO CITY HALL?

Local architect weighs in

Months after ballooning construction costs sent the Eugene City Council back to the drawing board, councilors and city staff continue to thumb through a confusing array of City Hall possibilities.

Without a clue to indicate what the different possibilities might cost taxpayers, the council is taking stabs in the dark. Councilor Chris Pryor likened the muddled process to playing with Legos at an Oct. 19 Joint Elected Officials Work Session.

Architect and *EW* columnist Jerry Diethelm has long criticized city management for its lack of foresight and transparency surrounding the City Hall project. Hoping to ease the cramped City Hall deliberations, Diethelm put in his two cents late last month when he circulated his own plans to city staff, county personnel and consultants at Cameron McCarthy Landscape Architects.

The city hired Cameron McCarthy this past summer after Lane County indicated it was interested in a possible land swap involving the county-owned "butterfly" parking lot and courthouse for some or all of the former City Hall site.

Worried that the process had gotten lost in the weeds, Diethelm says he submitted his own plan in order to help the City Hall project get back on track.

"I don't think you'll find a cheaper, easier, more distinctive Park Blocks-centered City Hall," Diethelm says of his plan. "It's got all the pluses, I think."

Diethelm's plan is similar to some of the options Cameron McCarthy's Larry Gilbert brought to the table in October, though Diethelm's work focuses on a more tightly consolidated campus.

Diethelm, a planning and design consultant who is a UO professor emeritus after teaching for 35 years in the School of Architecture and Allied Arts, wants to see the future City Hall building on the north end of the county's butterfly lot. His plan hinges on the city acquiring and remodeling the existing county courthouse, as well as some of the office space in the Lane County Public Service Building.

Diethelm's drawing shows the two buildings connected by a nifty sky bridge that stretches across Oak Street.

Though the city-county real estate deal remains to be negotiated, Diethelm says it's not far-fetched to imagine the city getting its hands on both the butterfly lot and the existing courthouse.

Eugene Community Relations Director Jan Bohman says the city received Diethelm's plan but declines further comment, noting that the city receives a lot of suggestions from interested stakeholders.

Gilbert of Cameron McCarthy did not respond to repeated requests for comment.

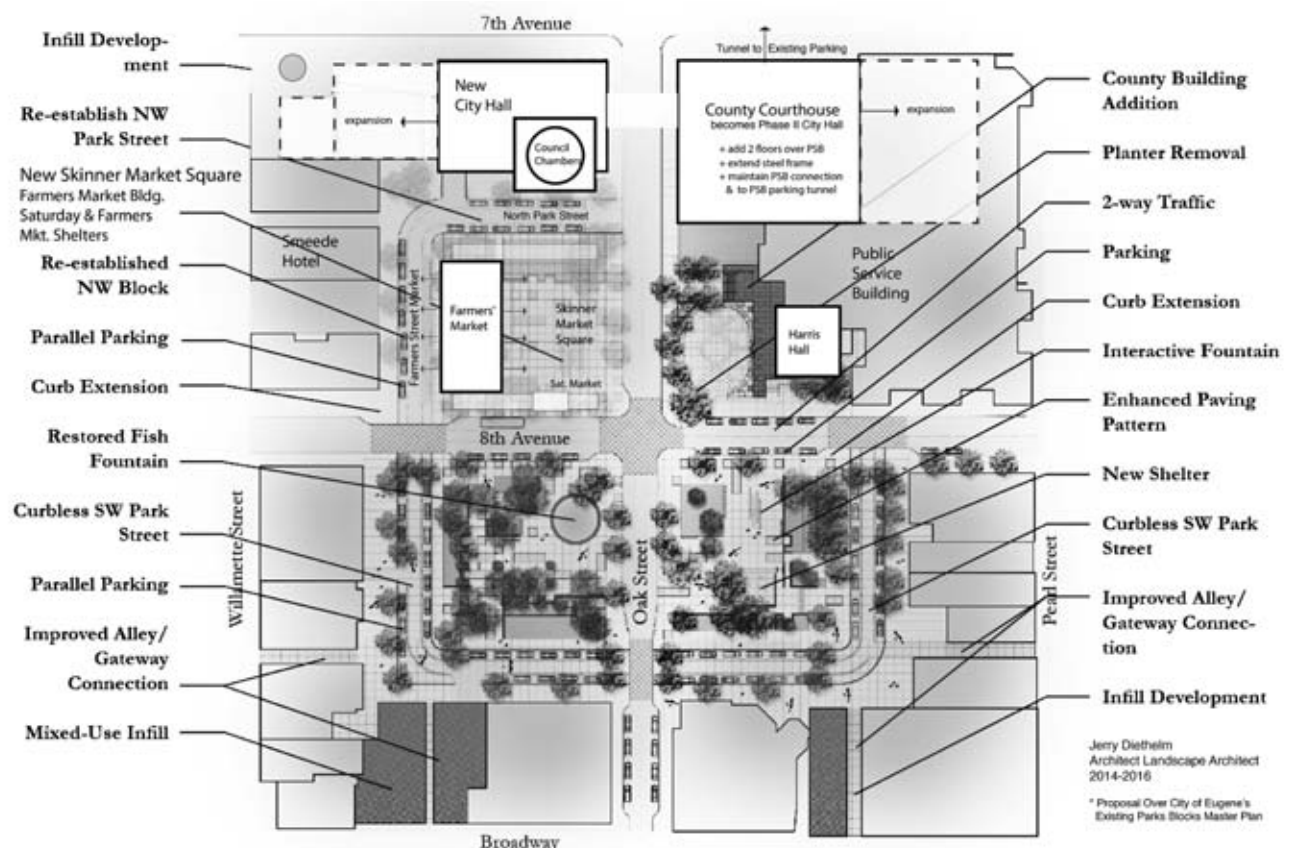
Mayor Kitty Piercy says the city is "open to input and appreciates all thoughts and suggestions. In our work with the county, we have looked at a variety of scenarios and narrowed them down to three for the consultants to delve into more deeply. There are absolutely no decisions made yet on a preferred location."

Pryor rejects any plan that involves remodeling the courthouse: "In some cases trying to clean up an old Lego is more expensive than building a new Lego."

"I would prefer to build a new building that does the job than to remodel a building simply because it's remodeling," he emphasized at an Oct. 26 council session, adding: "My admittedly limited experience with building new versus remodeling is that remodeling is more expensive because you discover all of these things you didn't know were there, all of these unexpected things. And that's always been the case."

Diethelm, who advocated for remodeling the former City Hall that was subsequently torn down, argues the courthouse's steel bones are strong and could easily be reinforced and remodeled to meet the city's needs.

"It'll be a little hard for the city to swallow [my plan] after spending \$12 million on the wrong site," he adds, "but they will find this is the best way." ■





LCC'S WOMEN IN TRANSITION PROGRAM CELEBRATES 30 YEARS

When Tiffany Triplett joined the Women in Transition (WIT) program at Lane Community College, she says she was recovering from addiction and a divorce. "I was in the drug court program when I was in the WIT classes and it complemented my treatment program so much," she says.

LCC's WIT program says it offers empowerment and solidarity for women making changes in their lives, and has helped women become self-sufficient emotionally and economically for its entire duration. It celebrates its 30-year anniversary Wednesday, Nov. 16.

Triplett graduated from the LCC program in the fall of 2015, and she's now a 4.0 student who plans to pursue a masters degree.

Triplett spent three terms in the WIT program and says the women's center has become her home base at LCC. "There's not a week that goes by that I don't walk by one of my peers from the WIT program on campus." Triplett says she has become close friends with

many of the women from the program, and some even attended her wedding last summer. "Any woman in my life who could benefit from any piece of it, I'm always encouraging them to try it out."

The seven-credit class, first in a set of three, focuses on life and career transitions. "It gives you language and more concise ideas of how transitions work," Triplett says. Women work in groups to discuss the problems they face and "how to give self-care and cope through hard transitions," she adds. According

to Triplett, women of all ages and all stages in life are part of the program. "The WIT program is really for anybody."

The 30th anniversary will include light refreshments, a raffle and speeches by graduates and faculty. LCC president Mary Spilde will be one of the speakers at the event. "It'll be a great opportunity to celebrate all the people who've participated in Women in Transition and the difference it's made in everyone's lives," Spilde tells EW. According to Spilde, more than 6,000 women have graduated from the program in its 30 years, and that provides a great benefit to both the college and the local community.

Spilde says she looks forward to the anniversary because she began her work in community colleges at a similar program at Linn-Benton Community College. "I'm partial to these types of programs that help women come to college," she says. "They open doors for people who maybe didn't get a shot to go to college in high school."

There are many people who think about going back to college but they're scared or don't feel they have what it takes," Spilde says. "This program provides access."

The anniversary will take place from 3 to 5 pm Wednesday, Nov. 16, at Building 1, Room 202, on the LCC main campus. Tiffany Triplett says she will be there: "I'm looking forward to seeing all the women who come and the joy that they have when they see the friends they went to class with. The bonds we made in that class were amazing." ■

'I'm partial to these types of programs ... they open doors for people ...'

— MARY SPILDE, LCC PRESIDENT

The Shedd Institute
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Patrick & Melanie Witham gives a Paragon BioTech, Inc. initiative

Michael Feinstein Tonight! Free to Students
Thursday Nov 10

ISLER CMA

Friday Nov 11

Riley Etheridge Jr.

Merrill Lynch COLLIS WEALTH MANAGEMENT GROUP

Chico Schwall's American Roots
American Masters
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Wednesday Nov 16

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Carl Woideck Jazz Heritage Project
A Night of Blues & Ballads
Friday Nov 18

SLANT



• We are in shock at the dawning of a Trump presidency and all that we stand to lose: Roe v. Wade, civil rights, immigration reform, media freedom, minority representation, climate change, the list goes on. The path to resistance becomes clear. Don't circle the wagons; don't snipe at the Bernie voters. It's time to listen to the anger of those who elected Trump as well as to the thoughts and fears of those who are most hurt by the policies Trump has said he will put into place. We won't give in to hate and despair. We will reassess and move forward to create the nation we want to be.

• Did you join Pantsuit Nation? We did and watched the "secret" Facebook group grow to a membership of more than two million in less than two weeks. It's a place where Hillary Clinton supporters could wax enthusiastic about Clinton without criticism. Posts come from ardent progressives to Republicans who don't dare tell their friends they voted for Clinton. It's a rare place for political love, and we hope it continues and inspires. #PantsuitNation.

• Was a valuable teachable moment eclipsed by political correctness at the University of Oregon? A UO law faculty member blackened her face — something she absolutely should not have done — in an attempt to make a point about race. Nancy Schurtz, a highly respected UO law prof for more than 30 years, invited faculty and students to her home for a Halloween party. Her costume was a white coat and blackface depicting Dr. Damon Tweedy, who wrote *Black Man in a White Coat*, a best-selling book about racial hurdles for a medical professional. Schurtz has publicly apologized for her mistake in using blackface. The law dean has suspended her from teaching, 23 law faculty members have asked her to resign and UO President Michael Schill is highly critical in his public statements. Wait. What about due process and facts and the UO's own policies on free speech and academic freedom, the First Amendment? The faculty union, of which the law school is not a member, has written that Schurtz is entitled to a fair hearing, a position that we assume is held by law school faculty other than the 23? Academic politics is also a big player here, but that's another slant.

• Eugene City Club on Nov. 4 addressed, "Should We Worry About Heavy Metal in Eugene's Air and Water?" The takeaway from Merlyn Hough of the Lane Region Air Protection Agency and Brad Taylor of EWEB is that we are looking good, without the cadmium and heavy metals in the air or lead in the water issues of Portland and Flint. We learned if we live in an old home with lead in its pipes we should flush the cold water in the morning when we get up and again when we get home. What we didn't learn was how quickly we would be told if there was an issue with our air. LRAPA is great about giving a head's up about smoky air, but Hough was unclear how fast we'd find out if a study showed a possible problem. Hough laid blame at the feet of the media for causing a "frenzy," but who can blame Portlanders for being angry about the news the state sat on the info about the heavy metals for a year? EWEB said transparency is a priority, and we appreciate that!

• A terrific weekend soup dinner Nancy and Josh Reckord put on at their home for their neighborhood, coupled with this ugly campaign, reminded us that the neighborhood is where we must start to deal with the problems of our divided country. Homelessness, climate change, public education, mental health, drug abuse, public lands, etc., have hardly been mentioned in the last 18 months of shouting. That's all left to our neighborhoods, city, county, state, region.

15TH NIGHT PROJECT AIMS TO REDUCE YOUTH HOMELESSNESS

According to local homeless advocates, 273 students in Eugene were homeless and living without a parent or guardian last year. On top of that, 90 students dropped out, and advocates believe they have moved to the streets.

In response to this, activists and the city of Eugene formed 15th Night, a collaborative approach to help prevent youth homelessness in the 4J and Bethel school districts.

Eugene City Manager Jon Ruiz says that if homeless youth "spend more than 14 consecutive nights on the street, there's a good chance they'll become chronically homeless." Thus, the name "15th Night" is about how to intervene and help youth connect with needed resources and programs.

Megan Shultz helps coordinate 15th Night, which started around three years ago, and she works closely with its Youth Advisory Council, primarily made up of kids who have been formerly homeless or students who care strongly about the issue and want to help.

"Some of the questions we asked were, 'What services would a youth have needed to help prevent them from going on the street?'" Shultz says. "Also, 'Once you were on the street, what kinds of services did you need that would have helped you get off earlier than you did?'"

The group came up with a list of about 50 resources and services that would be helpful in keeping young people off the street. These sources are connected through their Rapid Alert Network app, which was launched at the beginning of the school year. The app, still being beta tested, sends notices to providers when there is a student in need with the goal of eliciting faster response times. Some of these providers include Looking Glass Community Services and Hosea Youth Services.

Deborah Dailey, the McKinney-Vento homeless student liaison for Eugene School District 4J, is one of the key resources on the list. The McKinney-Vento Act is a federal program that protects the educational rights of students.

"It is building a rapport and relationship with them, whether it's a counselor, a teacher or me," Dailey says of her position. "I'm looking and listening to conversations with youth about how they can help."

As coordinators talked with homeless students, they found that many of them did not feel they had any kind of relationship to lean on. Homeless youth didn't think they had someone they could trust or someone who cared enough to reach out to them.

According to Ruiz, the Youth Advisory Council seeks to mobilize others in schools through peer-to-peer connections. "We're trying to make this more youth-centered, as opposed to a youth afterthought," Ruiz says. "It's really about their

experiences and their stories as opposed to what we think their stories and experiences should be or should've been."

All parties involved in 15th Night agree that preventing young people from winding up on the streets is a community effort. "Part of our

responsibility is to educate our community on the issue," Shultz says, "but also to inspire them to act."

"A lot of people have stepped up," Dailey says of the individuals and programs that have expanded some of their requirements to allow homeless youths to receive the help they need. "They're willing to give their time, their talent and their money."

Ruiz says he hopes to bring the number of kids dropping out to zero, and he'd like to create a sort of tool kit that the program can share with other communities to help reduce the homeless and dropout rates in other cities.

"We're trying to create a movement or a cause instead of another nonprofit, because we have a lot of agencies and nonprofits that are doing really good work around homeless youth," Ruiz says. "If we focused some of our energy and our resources, we could get to a point where none of our youth have to end up on the street."

For more information, visit 15night.org or email info@15thnight.help. ■

'We're trying to create a movement or a cause instead of another nonprofit.'

— JON RUIZ, CITY MANAGER

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent the **Walmart Supercenter** on Olympic Street in **Springfield** a warning letter for **hazardous waste law violations** Oct. 3. This facility generates between 220 pounds and 2,200 pounds of hazardous waste per month, and the violations were discovered by DEQ during an unannounced Sept. 28 inspection. Violations cited by DEQ include failure to properly store and label hazardous waste, failing to conduct weekly inspections of waste, and failing to post emergency information. DEQ sent warning letters for hazardous waste law violations to the West

Eugene and Newport Walmarts around the same time as the warning letter to the Springfield facility; however, we have yet to receive those letters from DEQ, despite having requested them over a month ago. Oregon's public records law currently has no hard deadline for agencies to respond to public records requests, however Oregon Attorney General Ellen Rosenblum has advised that 10 business days should be sufficient for most requests. Thank you to DEQ's Christina Humphries for connecting us with the letter to the Springfield Walmart.

Doug Quirke/Oregon Clean Water Action Project

TRAVELING NURSES AND A LOOMING NURSE SHORTAGE

The growing general-practice physician shortage in Oregon and across the country has become a troubling issue. Fewer new MDs are opting to become family practitioners or internists, preferring instead to go into diverse medical specialty practice areas. But many don't realize that a shortage of qualified nurses also exists, and that shortage is growing so rapidly it equals or may even overshadows the lack of physicians in upcoming decades. An aging baby boomer population, placing increasing demands on the medical profession, and a nursing faculty that is rapidly aging out combine to exacerbate this dilemma.

Who do hospitals and some physicians' offices turn to for help with this predicament? Traveling nurses, or "travelers," as the profession dubs them, are called in to fill gaps caused by full-time nurse employees who are out on leave, for specialized training or to fill in during peak patient periods.

Hospitals hire travelers through a number of national agencies that recruit qualified female and male nurses who enjoy the freedom of working temporarily in various locations. The agencies pay travelers' salaries, find and pay for temporary housing and also offer a variety of benefits, including medical, dental, vision and life insurance.

Travelers average about 12 weeks in a given location, giving them ample time to explore whatever the area has to offer and to travel home for short periods if they wish. Salaries are competitive with permanent-employee nurses, and in cases where travelers have specialized training and multiple years of experience, they earn even more.

Locally, PeaceHealth RiverBend in Springfield, PeaceHealth Sacred Heart in Eugene and the McKenzie-Willamette Medical Center all use travel nurses on a regular basis to fill in during shortages. Beginning this past summer, nurses and physicians within the PeaceHealth system throughout Oregon had to undergo extensive training on learning an electronic medical records (EMR) system that involved 5,000 employees and relied extensively on travelers to fill in staff needs in the interim.

"Travelers were a huge part of the success filling in the gaps while the training went on," says Jane Renken, vice president of talent development for PeaceHealth and the executive in charge of the effort. EMR training was completed on Oct. 1.

McKenzie-Willamette Medical Center chose not to participate in this story. And the state's nursing union, the Oregon Nurses Association, has no problem with travel nurses, recognizing their "intermittent assignments as very valuable," according to Susan King, the association's executive director.

Although traveling nurses have always been around, the need for their services has become more urgent as the population ages, and with it, attendant needs for medical care. In addition, overall university-level nursing faculty is aging as well, with many newly graduated and licensed nurses opting for jobs in clinics and hospitals, where the pay is significantly higher than pay for nursing faculty.

These statistics tell the story: Out of the state of Oregon's total nursing faculty of 720, 12 percent are age 65 and over; 42 percent are between the ages of 55-64; and 23 percent are between 45-54.

About a third of all nurse educators plan to retire within five years, and out of those who plan to continue working for six to 10 years, 20 percent more will retire, according to a 2014 survey by the Oregon Center for Nursing.

Of course, looming retirement is to be expected for these mostly baby boomer-age nurses. The irony is that retiring boomer nurses will need increased medical care as they age at the same time as fewer nurses are being produced to treat them. Why? Because the pipeline of nurses who wish to teach in university nursing programs is slowly drying up.

And while there are a few other reasons, such as a desire for more manageable workloads than teaching provides or a desire to return to patient-focused practice, nearly half (46 percent) of the nurses in the survey cited pay inequity as a reason they would avoid teaching as a profession.

Nurse educators simply don't make as much money as nurses working in hospital and medical office settings. In Oregon, an average salary for a nurse educator is about \$71,000 per year, while RNs earn an average of about \$81,000 per year, and highly trained nurse practitioners earn an average of almost \$109,000 per year.

With dwindling educators and fewer nurses entering the profession, hospitals and those in them may be in for some rough times in coming decades. ■



CORRINA WELDING

"I grew up on the creek," says Lane County native Corrina Welding, "out past Pleasant Hill on Lost Creek Road, a mile from the dead end." Her father, Alfie Welding, was a welder. He had a structural steel construction business and managed a crew of employees, working mostly in Eugene and Springfield. He was also a Vietnam veteran who had been exposed to the insecticide Agent Orange. He developed cancer years later and died in 2010 at age 59. Following graduation from Pleasant Hill High School, Welding studied at the Cascade Institute of Massage and Body Therapies. "I've been doing deep tissue massage for 20 years," she says. "I've been told it's the deepest people have seen. My brother thinks I should work for the government to get secrets." After 12 years at Healing Spirit Integrative Health Center, she opened a private practice in January 2016. "I started doing massage for veterans for free," she says. "I've always wanted to help vets. I saw what my dad went through." During November of 2016, she is offering a free massage to any vet, and she has an ongoing sliding scale for veterans. Find her online at corrinaweldinglmt.com. "I've seen a huge improvement in their range of motion and pain level," she reports. "It can help them get through emotional stuff like PTSD." A marriage that has now ended left Welding with two daughters, 26-year-old Chelsea, herself a mom, and 16-year-old Isabella, a junior at South Eugene High. Her children have sparked a second part-time career as a self-taught child and family photographer. View her portraits at corrinaweldingphotography.com.

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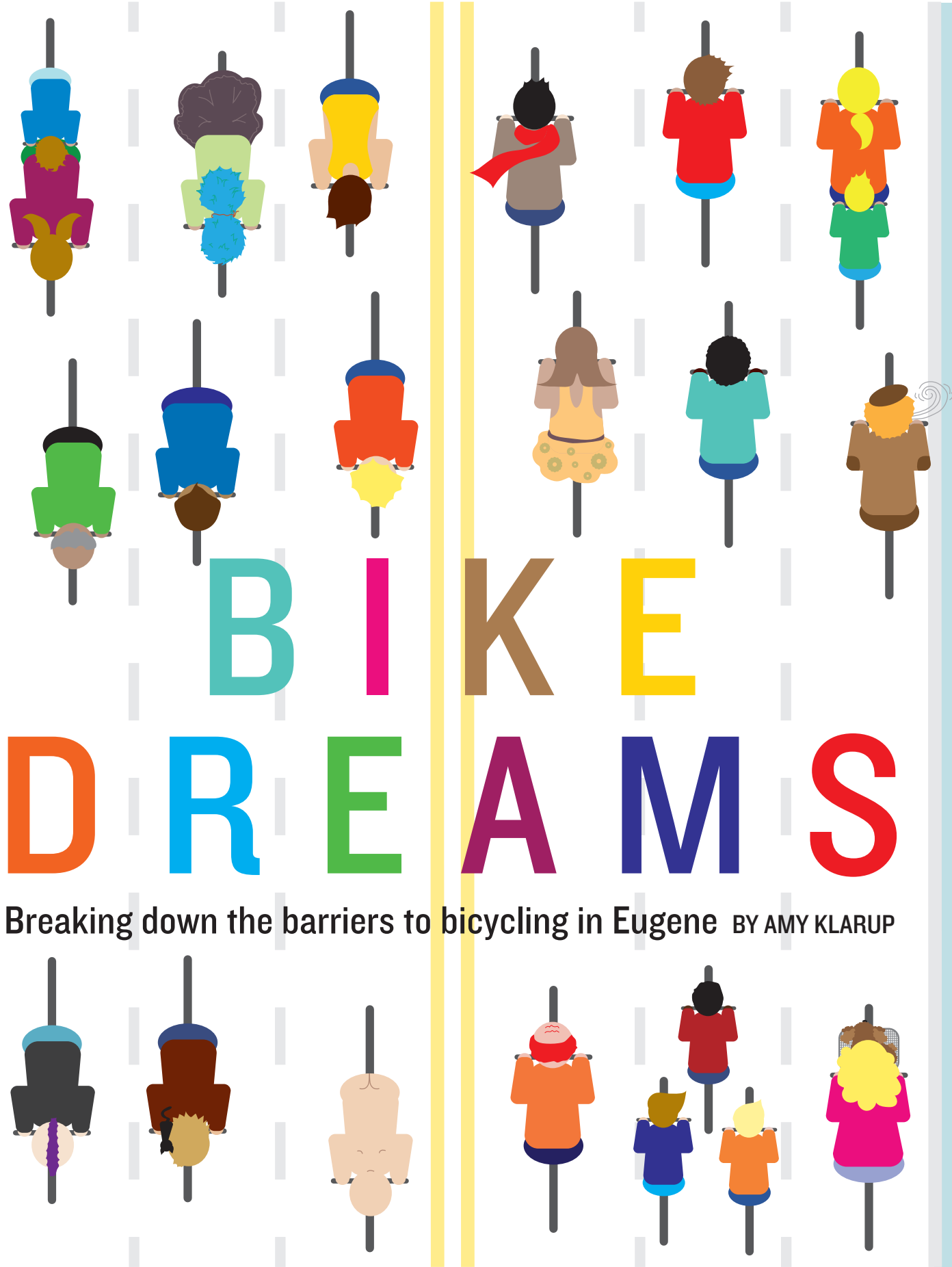


ILLUSTRATION BY SARAH DECKER

BIKES DREAMS

Breaking down the barriers to bicycling in Eugene BY AMY KLARUP

E

very other year, University of Oregon professor Marc Schlossberg takes his students to the Netherlands or Denmark — Copenhagen is a bicycling utopia, where 45 percent of people commute by bike. It's a cyclist's dream come true.

Students from Eugene explore the European streets by bike, opening their eyes to a world where people take cycling seriously.

"My mind was blown

by the things I saw in Copenhagen," writes student Holly Hixon in a 2015 compilation of the students' reflections on the class. "The cycle track system is so complete, comfortable, heavily used by every type of person you can imagine and is ingrained in their way of life as a major form of transportation."

They marvel over the well-connected web of bike paths, and they ride with less fear of cars squashing them.

In Denmark and the Netherlands, "it's like a completely happy, joyful, stress-free, everlasting-smile-on-your-face kind of experience, and I'm totally serious about that," Schlossberg describes. "The infrastructure is there, and it's set up for you. It's liberating in a way that's hard to imagine unless you experience it."

When students come back to the U.S., they note the

marked difference, particularly in terms of infrastructure and connectivity.

Eugene has a reputation for bike friendliness, and for an American city, it does well. Pretty much everyone loves the Ruth Bascom river path system, and Eugene has more bicycle and pedestrian bridges across the Willamette River than it has bridges for cars. Census Bureau data says that among medium-sized cities in the U.S., Eugene ranks 12th for rates of biking to work, and technically, you can bike anywhere in the city.

But while Eugene ranks well nationally, census data also shows only 6.8 percent of Eugeneans bike to work. Compare that to 65 percent who commute by driving alone in their personal vehicle.

So what gives? Why aren't more people biking?

Start poking at the reasons to bike or not to bike and a complex brew of factors bubbles to the surface, including infrastructure, housing availability, gas prices, cultural norms and media propaganda (really).

The city of Eugene's Transportation System Plan aims to double the percentage of bicycle trips in Eugene by 2035. It's a praiseworthy mission, and this story won't use up space describing the myriad reasons why biking is better.

In order to meet its biking goal, Eugene has to tackle the barriers to biking. Eugene needs to create safer bikeways, connect existing pieces of bike infrastructure, curb bike theft and boost education to get more people biking in Eugene.

Every day, groups of local bike advocates work at tearing down the barriers to biking. Here's what they're doing.

KIDICAL MASS

You've probably seen them before: a sizeable flock of brave young bicyclists pedaling around town as a many-wheeled unit, strutting their active transportation stuff. This legion of youthful bike enthusiasts calls itself Kidical Mass, a monthly family ride that proves there's strength in numbers.

Shane MacRhodes started this venture in 2008 as a way of encouraging parents to ride with their kids. It's a play on the idea of "critical mass," which in biking terms means the safety, camaraderie and visibility that comes from riding in a group.

MacRhodes manages Eugene School District 4J's Safe Routes to Schools program, although he's soon stepping down to become a fulltime dad. To him, the future of a bike-centric Eugene hinges on families allowing kids to take control of their own transportation.

"We've gotten to this point where we're protecting our kids to death," MacRhodes says. "We fear for their safety so much that we are driving them around everywhere out of fear."

Look at some of the top killers, MacRhodes says — car crashes and health problems that arise from poor diet and inactivity.

"We're not teaching our kids the important skills of being out and moving around their community. We're really doing a disservice to them," he explains.

Education, MacRhodes says, can play a huge role in boosting the number of bikers in Eugene. Through Safe Routes to School, sixth graders in the Bethel, 4J and Springfield school districts take a nine-hour bike safety education program that helps them build the skills necessary to navigate roads safely and predictably in traffic. Graduates of the course emerge equipped for a future of biking.

MacRhodes describes his dream for a "traffic garden" near the 4J Education Center, just off the river path — essentially, a city in miniature where kids and their parents can practice biking skills in a mock urban setting.

It takes both pieces, MacRhodes says: education and infrastructure.

BEYOND BIKE LANES

"Eugene is still essentially a suburban community," explains mayor-elect Lucy Vinis, who spent most of this year canvassing neighborhoods, talking to the people of Eugene about everything from homelessness to transportation.

For the most part, she says, "we're going to drive to the grocery store, or we're driving children around to their various events."

A 2014 survey found that one-third of Eugene residents bike at least once a month, but as with many U.S. cities, transportation systems here still revolve around big, loud, carbon-emitting cars. A 2014 study found that about 75 percent of people in Eugene drive in a personal vehicle on a weekly basis, and 50 percent drive daily.

Ipsa facto, Eugene's roads serve cars. Bike lanes, while better than nothing, will never feel as safe or freeing as structures built specifically for bikes.

"What we're learning now is that to actually increase the number of people who ride bikes, we're going to have to move beyond bike lanes," says Reed Dunbar, bicycle

and pedestrian planner for the city of Eugene.

This gets at the barrier of safety — many people don't feel safe riding a bicycle next to traffic with only a thin line of paint separating them. The experience becomes even scarier when they have to merge with traffic and stand their ground with cars flanking them.

Vinis says she wants to make it easier to bike in Eugene, but she understands the safety issue — it's one of her own personal barriers.

"I am not one of those people confident being on a bike in traffic," she shares. That lack of confidence prevents many people from hopping on a bike to get to work or run errands.

Take an average bike lane on a busy street, Schlossberg says — only 7 percent of a given community will feel comfortable biking there.

In Denmark and the Netherlands, "you almost don't feel what's happening with cars on the street," Schlossberg describes. "They're parallel systems, but it doesn't matter what the cars are doing."

In Eugene, everyone knows someone who's been hit by a car, and damages range from scrapes and concussions to injuries requiring reconstructive surgery and, in rare cases,

death. Eugene's David Minor Theater is named after a biking accident victim. People have real reasons to feel apprehensive about sharing the road with cars.

Add protections and buffers so the pathway feels separated from traffic, and it's a different story.

JOIN THE NETWORK

On a sunny fall afternoon, people on bicycles glide freely down 24th Avenue near University Park. They have the whole road to themselves, save pedestrians, and a slaphappy ease presides over the cyclists as they parade down the street. Cars? What cars?

Without looming hunks of metal zooming past and belching exhaust, people on bikes ride side by side, chatting, rolling at a conversational pace and taking it all in. It's the complete opposite of a rush-hour traffic jam.

Two times a year, Eugene Sunday Streets sets up shop in an area of town and closes streets to car traffic — it gives cyclists a chance to experience the safe, car(e)free feeling that boosts the number of people who feel comfortable on a bike. More than 10,000 people participated in this year's events, according to the city of Eugene.



'When you're biking, you're happy,' says Emily Farthing with the city of Eugene

PHOTO BY TODD COOPER

“When I’m biking, there’s a lot more freedom,” says Emily Farthing, coordinator for Eugene Sunday Streets. “At this time of year, you get to experience all the fall colors on the bike path and all Eugene has to offer — the sights, the smells, the people.”

Protected bike ways tap into this sense of security and enjoyment. They make the experience safer and more pleasant, and when biking offers that feeling for people, they’re more likely to jump on a bicycle.

“Communities with nearly 20 percent of people biking have a protected bikeway network, and that means people of all ages and abilities feel comfortable on the same network,” Dunbar explains. “We don’t have to take a confident cycling class to feel comfortable in the system. The system just works for us.”

In Eugene, the two-way bike line on Alder Street near the University of Oregon campus represents the closest thing to a protected bike way, but actual protected paths are in the works — one on 24th Avenue near Roosevelt Middle School and a two-way path on 13th Avenue between campus and downtown. The 13th Avenue project will happen in 2018 or 2019, costing a little more than \$1 million.

Many students bike to school via 13th. According to a 2013 UO commuting survey, 79 percent of students get to campus by walking, skateboarding, biking, carpooling or public transit instead of driving alone in a car — they have high active transportation rates.

Richard Hughes, a member and former president of Greater Eugene Area Riders (GEARs), says bi-directional, protected bike lanes make sense, especially for routes often used by new students. Even though diehard bikers might not need them, protected bike paths bring new cyclists into the fold.

On 13th, Hughes says, new students “go the wrong way in the existing bike lane” or ride on the sidewalk to get to and from campus. “When they get to the UO,” he says, they don’t know how to get back. Allowing them to go either way on 13th is “intuitive,” he adds.



PHOTO BY ATHENA DELENE

Dunbar describes the protection as a vertical and flexible physical barrier between bikes and car traffic. At intersections with lights, bikes would get their own signal, which solves one of the most common bike-car conflicts — the “right hook,” when a bike and car are moving parallel and the bike goes straight but the car turns right and hits it.

“If we give the bikes their own movement, we’ve eliminated that conflict opportunity,” Dunbar adds.

MAKE A CONNECTION

Turning 13th into a protected two-way street has more upshots than just safety — it also improves Eugene’s bike path connectivity, which currently has gaps.

“I think connectivity in Eugene is still something that has a ways to go,” says Steve Hecker, the current president of GEARs, which hosts group rides throughout the year. GEARs provides bike education courses, including

confident cycling classes that acquaint people with laws, crash avoidance techniques and safety tips for cycling in urban settings.

These classes can help people feel safer on Eugene bike lanes, Hecker explains, although a fully connected path system would help with that, as well.

“For cars, you would never have roads that don’t connect with each other,” Schlossberg explains. “It wouldn’t work, but in some ways that’s what it’s like for the bike system in Eugene.”

Many in the biking community speak longingly of a two-way protected bike path on High Street, which would serve as a needed connector between the Amazon bike path in south Eugene and the river paths.

Here’s the thing: Sometimes, giving space to bikes means taking space away from cars, like parking and extra lanes. As a result, not everyone wants new bike lanes —

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just revisit the fury and ire over restriping South Willamette Street. With the pilot project in full swing, South Willamette currently has two lanes of traffic, one southbound and one northbound, with a center turn lane and bicycle lanes.

Previously, it had two lanes of traffic going each way, but options were limited for bike travel. People on bikes could either ride on the sidewalk, ride on the road with traffic or take side streets to get from downtown to south Eugene.

Before the restriping, business owners along the corridor worried that the reduction in car lanes and slowing of traffic would discourage people from visiting South Willamette entirely; some threatened to move their business elsewhere. In a compromise, the city agreed to test the configuration for a year, study the restriping and make a decision based on the data it collects.

Hughes and Hecker of GEARs say the restriping seems to be going well and allows better access for cyclists to shop and travel. It's unclear if the new striping slows traffic, but Hughes says he's observed an overall increase in the feeling of safety.

As the city plans to install more bike-friendly infrastructure in the future, it's likely to face more opposition.

"We have all these goals that most people are on board with, but when it comes down to an actual project in an actual place, it's a different story," says Bob Passaro, a member of the Active Transportation Committee, which advises Eugene's Transportation Planning staff on biking and walking.

Last summer, he says, businesses complained about removal of parking and thwarted the city's plans to install a bike lane on Lincoln Street between 11th and 13th avenues. (Full disclosure: *EW*'s office resides on this street, and the paper was in favor of adding a bike lane.)

"It wasn't a really high priority for the city, so they didn't want to spend political capital on it," Passaro explains. "I think for larger projects, they'll be willing to fight harder for them."

After all, the city didn't back down on South Willamette, Passaro points out. When the time comes to redesign 13th Avenue, the city may have to make a similar stand, as the plan calls for a reduction in off-street parking.

"Hopefully [South Willamette] will be an experience we can point to and say, 'Look, everyone predicted the end of the world, and it didn't happen,'" Passaro says.

LOCK IT UP

This wouldn't be a story about biking in Eugene without going down the rabbit hole of bike theft. According to the Eugene Police Department (EPD), thieves snatched more than 1,000 bicycles in 2015, amounting to hundreds of thousands of dollars lost.

"I've had two bikes stolen," shares Kevin Gilbride, president of LiveMove, a UO student group that promotes active transportation.

While theft hasn't stopped him from biking in Eugene, he acknowledges that for some people it's a significant barrier. "You've seen the carcasses around Eugene," he laughs, referring to the mangled bike fragments left behind after a thief snags all the pieces that pop off easily.

Local bike advocates don't have any easy answers to bike theft, and many of them say they've had their bikes or parts of their bikes stolen at some point. Portland has a Bike Theft Task Force, and Farthing of Eugene Sunday Streets says EPD Officer Jeff Blonde has spent the past year looking at how to better prevent thefts.

Over and over again, bike experts extol the value of investing in a U-lock instead of using a cheap cable.

"We don't want to victim blame and say you shouldn't have used a cable," Dunbar explains, "but part of our role is to educate and say how easy it is to defeat a cable."

Even with a solid metal U-lock, thieves can steal tires or accessories like lights and panniers. Dunbar recommends taking removable parts off the bike when it's left outside and using a cable lock to secure wheels to the frame of the bike. It's not foolproof, but it decreases the odds of theft.

Bike-friendly policies at workplaces and schools can help — it's nice having the option to bring a bike inside, where it's secure. Biking advocates recommend registering bikes through the UO or the city of Eugene, since registered bikes stand a greater chance of being recovered in the event of a theft.

Hecker with GEARs tells the story of an Oregon State

University student who wasn't allowed to bring his bike into his dorm, so he implemented an elaborate security system that cost \$200 and required a unique wrench for each part of the bike. "Not everyone can do that," Hecker acknowledges.

He's heard from GEARs members with experience in other cities where citizens worked together with police to conduct a series of stings and stakeouts.

"I tell people not to leave their good bike anywhere, for any time, locked or unlocked," Hecker says. "I hate to have to say this, but until a large enough group of citizens are willing to spend the time it takes to have a concerted effort, and until the police make it a big priority, I don't know how it's going to change."

TRAFFIC GAFFES

Bike theft is a problem, but so is behavior. Scads of resources exist to educate cyclists in Eugene, but spend five minutes on a busy street corner watching bike traffic and it's easy to see those resources either aren't being used or they're being willfully ignored.

Rampant bad bike behavior gives cyclists a poor reputation and fuels the fire of animosity between people who drive and people who bike. It's more than just rolling through a stop sign — people riding bikes in Eugene whiz through red lights, ride the wrong way on sidewalks, blow

past pedestrians on the bike path without warning and weave through traffic.

"Thank God motorists don't behave like bicyclists," Hecker laughs. "I've said that to people and they get so upset with me, but it's true."

That's not to say drivers are paragons of traffic safety — read the "Letters to the Editor" section of any local newspaper and find tales of texting motorists, flippant pedestrians and asshole cyclists. Everyone sucks.

For cyclists and pedestrians, though, law-breaking bears a higher risk. Dunbar says that people riding bicycles the wrong way down the street are 70 percent more likely to get hit.

Speed also plays a role in risk: According to data from the U.S. Department of Transportation, 5 percent of pedestrians die when hit by vehicles traveling at 20 mph, but the death rate shoots up to 80 percent with vehicles going 40 mph.

No wonder bicycling seems scary.

GEARs participates in a diversion program that offers cycling classes to bicyclists who get ticketed. Instead of paying a fine, wayward bikers can choose to take the class and, at the very least, become aware of the rules of the road.

But not many bicyclists get ticketed by EPD, Hughes says, leading to low turnout in the diversion classes.

EW requested that EPD provide the number of cyclists ticketed yearly in Eugene, but the department was unable to fulfill the request due to changes in the way "traffic violations related to cyclists" are issued and catalogued.

"Whatever the priorities of the EPD, traffic does not seem to be one of them," Hughes says. "They're not writing tickets to cyclists, so there went our program."

GEARs continues to offer confident cycling courses for interested parties, but bike advocates say mandatory bike classes don't work. Sometimes the only option involves modeling good behavior.

"I'll talk to other cyclists who I see are about to run a red light or dart through traffic and say, 'This is really bad for all of us when you do this,'" Hecker explains. "It's hard to do that. But we're constantly in the situation of figuring out how to follow the rules and trying to get others to follow them."

CULTURE CHANGE

That's why Shane MacRhodes' Safe Routes to Schools program thrums with hope for the future. Sixth graders learn bicycling and traffic skills before they learn how to drive, setting them up for a lifetime of bicycle savviness.

The bicycle revolution will inevitably dawn, local bike advocates say, as it moves achingly slow but steadily in the direction of progress.

MacRhodes envisions a Eugene where bikes entwine intimately with peoples' lives, from birth to adulthood, parenthood to old age.

"When I started this work 20 years ago, I saw a culture change that was needed," MacRhodes says. "At the time, I thought it was the infrastructure piece and how we change our cities. But now I realize it's also letting children reclaim their childhood and building skills in them that will help them and you."

Maybe that looks like parents biking their kids around in trailers, forgoing the manic minivan stereotype that dominates parenting culture. Or kids biking and walking themselves to school, as they once did years ago before "stranger danger" took hold.

It takes communities that embrace the changing face of transportation needs instead of fighting tooth and nail for every lost parking spot.

And as Eugene adds each new piece of the infrastructure puzzle to its framework of bike paths, it inches ever closer to reaching that bicycle utopia.

"The systems in Denmark and the Netherlands are 40 to 45 years in the making," Schlossberg explains. "It's important to understand that this is not an overnight shift, but over time, as we gradually chip away at shifting infrastructure and shifting attitudes along the way, I think Eugene could easily be one of the top biking cities in the country."

Eugene overflows with bike resources. A few gems: For bike classes and group rides, contact GEARs at eugenegears.org. For workshops and bike-related activities, go to the Center for Appropriate Transport, 455 W. 1st Avenue or catoregon.org. For commuter bike gear, check out Arriving by Bike, 2705 Willamette Street or arrivingbybike.com.

Disclosure: The writer served as a judge for Eugene's Beautiful Bikes Pageant.

'To actually increase the number of people who ride bikes, we're going to have to move beyond bike lanes.'

**— Reed Dunbar,
BICYCLE AND PEDESTRIAN PLANNER
FOR THE CITY OF EUGENE**



PHOTO BY TODD COOPER

WHAT'S HAPPENING

Brace yourselves for another raucous, zany, bewildering and action-packed **Eugene Comic Con** this weekend, where a colorful cast of characters meet to embrace shared pop culture passions: cosplayers, comic book aficionados, artists, writers, memorabilia collectors, celebrities, people in capes. This year's three-day bash includes celebrity appearances by actor Deep Roy, Butch Patrick (better known as Eddie Munster) and Ruth Connell of *Supernatural*. Also, for the first time, Eugene Comic Con will host **Indie Game Con**, with a smorgasbord of video games available to play, all made by local, independent game developers. Word to the wise: If the lines wrapped around the building last year are any indication, get there early.

Eugene Comic Con and Indie Game Con start 2 pm Friday, Nov. 11, and continue through Sunday, Nov. 13, at the Lane Events Center, 796 W. 13th Avenue in Eugene. Tickets start at \$15; see eugenecomiccon.com for more info.

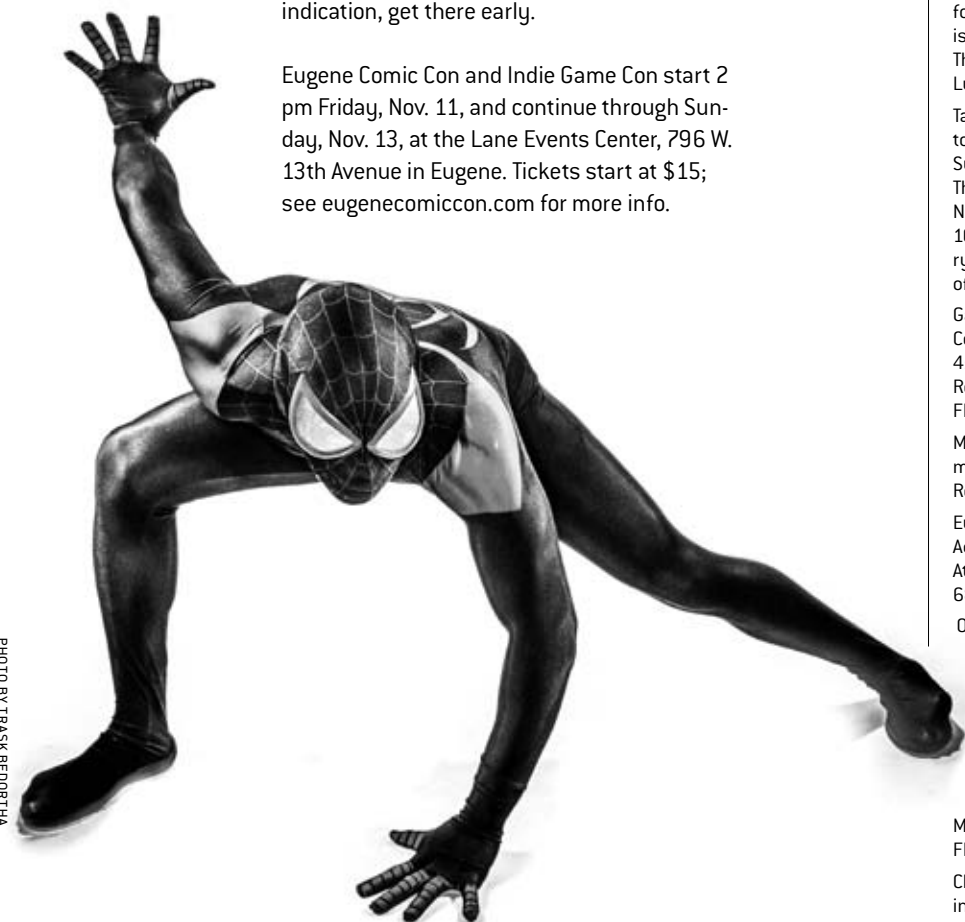


PHOTO BY TRASK BEDORTHA

THURSDAY NOVEMBER 10

SUNRISE 7:34 AM; SUNSET 6:19 PM
AVG. HIGH 63; AVG. LOW 40

ARTS "Print Crows in Tree," 6-8:30pm, Claim 52 Taproom, 1030 Tjinn, contact@thirst-2create.com. \$35.

BENEFITS Art for All (Animal rescue teaching for any level of learner), Pints for a Cause, noon-10pm, Ninkasi Tasting Room 272 Van Buren. FREE.

A Home for the Holidays Gala for a Family for Every Child, 5-9:30pm, Valley River Inn, events@afamilyforeverychild.org. \$75.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Nov. 17, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Nov. 17, 7th & Main, Cottage Grove. FREE.

FILM Springfilm Made in Oregon, *The Goonies*, 6:30pm, Wildish Theater, 630 Main St. FREE.

GATHERINGS Bascom Village II Grand Opening, 10am, 3077 Matt Dr. FREE.

Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Nov. 17, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Nov. 17, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Gardner Fox Comics: Eugene Comic Con special Viewing, 4:30pm, Knight Library, Paulson Reading Room, UO campus. FREE.

McKenzie Watershed Council meeting, 5pm, McKenzie Fire & Rescue, Leaburg. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Bldg., 99 W. 10th Ave., 682-5471. FREE.

Oregonians for Industrial Hemp Meeting, 6-8pm, 730 E. Broadway at Hilyard, 342-8461. FREE.

Southeast Neighbors General Meeting & Dessert Potluck, 6:30pm, Good Samaritan Society Meeting Hall, 3500 Hilyard St. FREE.

Churchill Area Neighbors Meeting, 7pm, McCornack Elementary, 1968 Brittany St. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Nov. 17, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Nov. 17, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 17, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Public Library, 225 5th St., Spfd., 726-2287. FREE.

Kids Club: Powered by Nat Geo Kids, 3:30-4:30pm, Valley River Center. FREE.

LECTURES/CLASSES UO SOJC Wordsworth Lecture, "Witness of One: Hello and a Pencil," w/ author Ted Conover, 4pm, Global Scholarsh Hall, UO campus. FREE.

UO Department of Art Visiting Lecture Series, Ruba Katrib: Surface as Substance, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

Budgeting for the Holidays Workshop, 6-8pm, NEDCO, 212 Main St., Spfd., 345-7106. FREE.

Open Labs: Sewing & Textiles, 1:30-7:30pm today & 11:30am-1:30pm Saturday, downtown library. FREE.

Minerals 101 w/Jessica Deer, 6pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 17, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 17, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 17, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 17, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 17; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 17, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 17, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Nov. 17, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Nov. 17, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 17, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 17, American Legion Hall, 344 8th St., Spfd. FREE.

Eugene Folklore Society, Contra Dance, 7:30pm, Village School 3411 Willamette St., 521-0596. \$10-\$12.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 17, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Nov. 17, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Nov. 17, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Teen Book Club: Glass Arrow by Kristen Simmons, 4:30pm, Springfield Public Library, conference room, 225 5th St., Spfd., 726-2287. FREE.

THEATER *Spring Awakening*, 7pm today, tomorrow & Thursday, Nov. 17, South Eugene High School.

No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Nov. 17, The Atrium Building, 99 W.10th Ave. FREE.

Turkey Shorts, 2-4pm today, tomorrow, Saturday & Thursday, Nov. 17, Blue Door Theater, 4000 E. 30th Ave., 463-5648. \$5-\$10.

The Big Meal, 7:30pm today, tomorrow & Saturday, Oregon Contemporary Theatre, 194 W. Broadway. Don; \$18-\$30.

The Dead, 8pm today, tomorrow & Saturday, Robinson Theatre, UO campus. \$12 adults; students FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Nov. 17's, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

NOVEMBER 11
 SUNRISE 7:35AM; SUNSET 6:18PM
 AVG. HIGH 62; AVG. LOW 40

ARTS Second Friday Art Walk, 5-8pm, Emerald Arts Center, 500 Main St., Spfd. FREE.

BENEFITS Bite of Burrito Brigade, 5:30-10pm, Off the Waffle, 840 Willameete St., \$5.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FILM

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Eugene Comic Con & Indie Game Con, 2pm today; 10am tomorrow & Sunday, Lane 796 W. 13th Ave. \$15.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Green Drinks, progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

Tiny Tots Indoor Playground Tour & Playtime, 10am today & 12:30pm tomorrow, 220 Coburg Rd., info@tinytotscoop.org. FREE.

LECTURES/CLASSES LCC closed for Veterans Day.

LITERARY ARTS Book Discussion & Reception w/Dr. Pamela Wible, *Physician Suicide Letters*, 7pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Veterans Thank You Swim at Tamarack Pool, open to veterans, their families & friends, 5-7pm, 3575 Donald, Ste. 300, 686-9290. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Nov. 10.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dr. Emoto's Water Blessing Ceremony, noon, place of your choosing near water. FREE.

Healing w/Spiritual Light for the Ancestors & the Earth, bring small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER *The Crucible*, 7:30pm today & tomorrow; 2:30pm Sunday, Sheldon High School Theatre, 790-6672. \$7-\$10.

The Big Meal continues. See Thursday, Nov. 10.

The Dead continues. See Thursday, Nov. 10.

Spring Awakening continues. See Thursday, Nov. 10.

Turkey Shorts continues. See Thursday, Nov. 10.

SATURDAY

NOVEMBER 12
 SUNRISE 7:37AM; SUNSET 6:16PM
 AVG. HIGH 62; AVG. LOW 39

BENEFIT Dancers for no DAPL dance and music benefit w/ the Standing Rock water justice warriors, 6pm, Sam Bond's Brewery, 540 E. 8th Ave. Canned food or \$5 sug. don.

Fish Fry Dinner Fundraiser to benefit Standing Rock #NoDAPL, 6:30-9pm, Temple Beth Israel, 1175 E 29th Ave. \$25.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 9am-3pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

FOOD/DRINKS Crescendo Organic Spirits Holiday Opening, 2pm-7pm Saturday; noon-5pm Sunday, 4065 W. 11th Ave., #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Holiday Gifts Book Sale, 10am-4pm, downtown library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Twisted Root Protogrove, Lunantishees, Roman Festival, 8-10pm, McNail-Riley House 601 W. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, Nov. 10.

KIDS/FAMILIES Learn About the Mason Bee project w/the American Association of Women & McCornack Elementary School students, 9am, Westminster Presbyterian Church, 777

Coburg Rd., 344-4572. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Free Art Classes for kids 6-12, make your own textured paper painting, 1-3pm, Emerald Art Center, 500 Main St., 726-8595. FREE.

Mixed Media Art for Kids & Tweens: Kinetic Art, 10:30am, Springfield Public Library, 225 5th St., Spfd., 726-2243.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Tiny Tots Indoor Playground Tour & Playtime continues. See Friday.

LECTURES/CLASSES Intro to Word, 10am, downtown library. FREE.

Weekly Weekend Write-In Workshops, 1-3pm, Springfield public library, library conference room, nanowrimo.org. FREE.

"Stone Soup," cartoonist Jan Eliot, noon, downtown library

Open Labs: Sewing & Textiles continues. See Thursday, Nov. 10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/ Spfd Mossbacks Volkssport Club: Walk through Keizer and Salem Parks by the Willamette River, 5k & 10k walks, 8am, Willamalane Adult Activity Center, 215 W C St., 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Turkey Shoot, shoot clay targets for prizes, 9am, 81078 N Pacific Hwy, Creswell, 942-2021. \$35.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene-Spfd Holistic Green Living Expo, 9:30am-6pm, Willamalane Sports Center, 250 South 32nd St., Spfd., 579-9855. FREE.

Euzine Comics & Zine Fest, 11am-6pm, Broadway Commerce Center Annex, 44 W. Broadway. euzinefest.com.

SPIRITUALContemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *The Big Meal* continues. See Thursday, Nov. 10.

The Dead continues. See Friday.

VOLUNTEER Eugene Outdoors Volunteer Program, help remove blackberry & ivy to restore important habitat for birds, fish & reptiles, tools & snacks provided, 10am-1pm, Heron Slough, Willamette River side channel accessible from River Rd or West Bank Bike Path, 954-1082. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

NOVEMBER 13
 SUNRISE 7:38AM; SUNSET 6:15PM
 AVG. HIGH 61; AVG. LOW 39

BENEFIT Benefit for the Light of Esperanza, 11am-midnight, Falling Sky Pour House Delicatessen, 790 Blair Blvd., Don. Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

SPIDER MITES SUCK

SPRAY EVERY 3-4 WEEKS



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Morning Edition

NEWS In-depth reporting on today's news with analysis, context, background and commentary to inform, challenge and amuse.

Weekdays 4-9am or On Demand

Eugene Saturday Market's

Holiday Market

Opens Nov. 19-20!
Also open: Nov. 25-27, Dec. 3-4, Dec. 10-11, Dec. 17-18 + Dec. 22-24
Hours: 10 AM-6 PM Dec. 24 only, 10 AM-4 PM

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MOSS CROSSING

Lemon Alien
 Sativa/Indica Hybrid

Super Lemon Haze x Alien OG from another dimension. This funky citrus magic will take you across the universe. Interstellar work by local Elevated State. #spacediamonds

THC: 14.31% CBD: 0% MMD# 51351

TESTED BY: Oregon Analytical Services

2751 FRIENDLY ST. • EUGENE
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Northern Lights

Possibly the most popular Indica around. Sweet and spicy, sedates the body and mind while inducing couch-lock and food-contest-worthy munchies.

THC: 21.38% CBD: .09% MMD# 14136

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Gorilla Dawg
 Hybrid

This Elite cross between GG4 and 3 Chems results in a collision of all 4 of the Chem Dog clone only cuts. Chem Dog 91, Chem 4, Chem D, and Chem Sis.

THC: 25% CBD: 0%

SEEDSHERENOW.COM



Triangle Kush

Piney fuel taste in the front with hints of skunk. Very calming effect with a traditional OG Kush feel. "For the OG junkie! If you live your life on OG this one's for you."

THC: 28.97% CBD: .09% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
 541-636-4100 • AMAZONORGANICS.NET



Kryptonite

*Mendocino Purps X Killer Queen
 This indica-dominant strain is a good choice for those seeking to treat serious pain without the extreme sleepiness associated with some pure indicas. Kryptonite features a musty tropical fruit smell and a sweet, sugary flavor reminiscent of Cinderella 99, one of the parent strains to Killer Queen.*

THC: 19.66% CBD: .2% MMD# 95952

TESTED BY: MRX Labs

420 BLAIR BLVD • EUGENE
 541.393.6820



TJ's Peaches & Cream
 50/50 Hybrid

A great way to start your day, or to keep it going! Packed with terpenes, this palate-pleasing strain is both elating and tranquil. A skunk #1 pheno, grown organically by TJ's Gardens.

THC: 16.8% CBD: .1% MMD# 95859

TESTED BY: OG Analytical

1910 EMPIRE PARK DRIVE, EUGENE, OR
 541.505.7105 • TJSROVISIONS.COM



Eugene Future
 from Chronic Kingdom

The dense, frosty buds of Chronic Kingdom's Eugene Future are haunted by a bouquet of key lime pie. Its vibrant, cerebral high inspires healing energy and improves your outlook on life!

THC: 17.5% CBD: .3% MMD# 69040

TESTED BY: Oregon Analytical

463 RIVER AVE • EUGENE
 458-201-8164



Clementine

Tangie X Lemon Skunk

This Mistress of Citrus earns its namesake with an intoxicating lemon/orange aroma, helping it also earn 2nd Place Sativa at the latest DOPECup!

THC: 17.92% CBD: 1.0% MMD# 24868

GROWN BY: CHILLY'S GARDEN

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 KEEPEUGENEGREEN.ORG



Mt. Hood Magic

Next Level Wellness' Bud of the month is Mt. Hood Magic from the creative minds at Headstash. This sativa dominant hybrid is great for exploring the countryside, or just taking in some of the scenery!

THC: 17.78% CBD: 0.05% MMD# 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
 541-515-6514 • NEXTLEVELDISPENSARY.COM



Key Lime Pie
 Indica Dominant Hybrid

This flavorful hybrid by Prüf Cultivar combines the sweetness of lime and mint leading to a relaxing physical sensation that helps with chronic pain and insomnia. Key Lime Pie provides an immediate body effect with a warm feeling that transitions to the head, leaving a lasting smile.

THC: 25.28% CBD: .08% MMD# 02701

TESTED BY: 3B ANALYTICAL

1201 W 11TH AVE. EUGENE, OR
 SHOPSERRA.COM



Pineapple Express Hybrid

This lovely cut of Pineapple Express comes to us from the talented Illuminati Medicinals. This infamous high energy hybrid contains a rich potent pineapple flavor that is sure to satisfy.

THC: 29.54% CBD: .01% MMD# 02701

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Black Cheery Cheese Quake

A beautiful purple and sedative strain coming to dispensaries soon!



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Bubba Kush Indica

As ALWAYS Grown Without Chemical Fertilizers Or Pesticides... Supporting Only OMRI Approved Treatments. Sweet hashish and subtle chocolate flavors with a heavy, cerebral effect.

THC: 28.49% CBD: 0% MMD# 94735

TESTED BY: Oregon Analytical Services
114 W BROADWAY • EUGENE
541-653-8801



Clementine Dope Cup 2016 Winner

Clementine is an insanely delicious, sweet and citrus flavored sativa-dominant hybrid. Grown by Chilly's Garden.

THC: 17.92% CBD: 1.05% MMD# 51770

Tested by Green Leaf Labs

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Clementine Sativa Hybrid

This sativa hybrid of Tangie and Lemon Skunk is super citrusy orange with an earthy undertones. This flower starts very happy & focused with a super chill finish.

THC: 17.92% CBD: 1.05%

TESTED BY: Green Leaf Labs

FOR A FULL LIST OF DISPENSARIES, VISIT CHILLYSGARDEN.COM



Dogwalker OG Hybrid

A balanced flower that combines a strong body high with a mellowing head high.

THC: 15.23% CBD: 0% MMD# 95888

TESTED BY: Oregon Analytical Services

607 HIGHWAY 99 NORTH
541-357-5973



American Beauty

A taste of Arcata X Joe's Cut

Terpene heavy sativa dominant strain will physically relax you while mentally uplifting you. It may be useful when you need a kick to creative flow but need to focus. Some find relief for anxiety, pain and ADD.

THC: 19.3% CBD: .4% MMD# 27243

71 CENTENNIAL LOOP • EUGENE
(541) 505-8100 • @PEOPLESWELLNESSCENTER



Nightmare Cookies Sativa Dominant Hybrid

This connoisseur-quality strain has a deep confectionery flavor that eases you into a potent state of blissful relaxation without being too sedating.

THC: 26.56% CBD: 2.48% MMD# 06132

TESTED BY: Chem History

25561 HWY 126 • VENETA
541-935-6953 • HICASCADE.COM



Cherry Pie

The genetics of this strain are Granddaddy Purple and Durban Poison, making this a strong favorite!

THC: 13.6% CBD: 0% MMD# 38051

TESTED BY: OG Analytical

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Lodi Dodi Mondo Bat Sativa-Dominant Hybrid

Winner- 3rd Place 2016 GanjaCup for Indoor Flower A SugarTop Buddery favorite, this mystery Jack Herer cross has strong notes of tropical fruit & is deliciously potent.

THC: 20.05% CBD: 0%

TESTED BY: Oregon Analytical Services

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.SUGARTOPBUDDERY.COM



Lambs Breath Sour Diesel Sativa/Hybrid

Often called L.S.D., this strain is a strong blend of Lambs Breath X Sour Diesel giving the perfect head high & leaving you happy, energetic, and wanting more!

THC: 15.52% CBD: .07%

390 COBURG RD. EUGENE • 541-505-8740



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- Tanya Barfield's *Blue Door*
A moving story of history and identity
- David Ives' *Venus in Fur*
Tony-nominated, scintillating comedy

Tickets: (541)465-1506
or visit octheatre.org

CALENDAR

CALC's 50th Anniversary Gala, 5pm, Ford Alumni Center, 1720 E. 13th Ave. \$75.

Fall Celebration for Friends of Buford Park & Mt. Pisgah, 5-7pm, Unitarian Church, 1685 W. 13th Ave. Don. **FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Fill Your Pantry bulk sales event, 1-5pm, Lane Events Center, 796 W. 13th Ave. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Crescendo Organic Spirits Holiday Opening continues. See Saturday.

Wine Tasting, 4-10pm, Noble Estate Urban, 560 Commercial St. 388-3007. \$5-\$10.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Exhibit Talks continue. See Thursday, Nov. 10.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Fun: Ballet Folklorico Alma de Mexico, a youth dance troupe performs, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Quick Class: Cruciferous Cuisine, w/Yakov Levin, 1-1:30pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

LITERARY ARTS Eugene Poetry Foundation, Open Mic, "Burnin' Down the Barnes," 3-5pm, Barnes & Noble Books, 1163 Valley River Dr. FREE.

The Nature of Gratitude Celebration, 4-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Nov. 10.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom dancing, 5pm intermediate Waltz lesson, 6pm beginning lesson, 7-9:30pm open dance, Vet's Memorial Club, 1626 Willamette, \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The Crucible* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

NOVEMBER 14
SUNRISE 7:39AM; SUNSET 6:13PM
AVG. HIGH 61; AVG. LOW 39

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Quick Class: Cruciferous Cuisine w/Yakov Levin, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

LITERARY ARTS Mike Pungercar & The Promise Kept, author event & book signing, 6pm, Spfd Public Library, 225 5th St., Spfd., 726-2232. FREE.

"The Mirror Test: America at War in Iraq & Afghanistan," w/J. Kael Weston 7pm, Kinght Law Center, UO campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk and clean up the Eastgate Trail in Spfd, &10k walk, 9am, Willamalane Adult Activity Center, 215 W C St., 726-7169. FREE.

Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Nov. 10.

Pool Hall continues. See Thursday, Nov. 10.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 15
SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 61; AVG. LOW 39

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Upstart Crow Studios, Pints for a Cause, nopen-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

DANCE Narnia Ballet Preview, 4:15pm, Springfield Public



The Ballroom Thieves have toured nonstop for the last two years, which was the catalyst that motivated the band to write and release their first and second full-length albums in 2015 and 2016, according to cellist and vocalist Callie Peters. “*Deadeye* was written in a time where we had pushed ourselves to the limit, and instead of stepping back and taking care of ourselves, we just kept on,” Peters writes in an email. The rock-folk trio’s 2015 album *A Wolf in the Doorway* is a beautiful mix of fear, pain, love, heartbreak and powerful harmonies that will loop through your head on endless repeat. Peters, guitarist Martin Earley and drummer Devin Mauch released their latest album without a label. “We questioned every professional option from ‘Why in the world are we doing this anymore and should we stop?’ to ‘How can we heal ourselves fully and move on together as a team?’” Peters writes. With a mix of wildlife metaphors and nautical references, *Deadeye* also reflects the struggles and the toll road life took on the band’s personal lives. Treat yourself to the captivating sounds of the Ballroom Thieves — you won’t want to miss them.

The Ballroom Thieves performs with Paper Bird 10 pm Saturday, Nov. 12, at the Hi-Fi Lounge, 44 E. 7th Ave.; \$8. — *Corinne Boyer*

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Tarot Readings, Find out what the universe has in store for you, call 324-3855 for appointment. Don.

TEENS *Star Trek* reboot, 4:15pm, Springfield Public Library, 225 5th Ave., Spfd., 726-2287. FREE.

WEDNESDAY

NOVEMBER 16
SUNRISE 7:42AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 39

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM *Murder on the Orient Express*, 1pm, Willamalane Adult Activities Center, 215 W. C. Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women’s Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia’s Place, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Nov. 10.

Library, 225 5th St., Spfd., 726-2243. FREE.

FILM *The First Boys of Spring*, w/Emmy award winner Larry Foley, Straub Hall 145, UO campus. FREE.

Between the Devil and the Deep Blue Sea, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave., refugees@uueugene.org. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

National No Dakota Access Pipeline, noon, Army Corps of Engineers, 211 E. 7th Ave., 211 E. 7th Ave. FREE.

Parkinson’s Disease Alternative & Supplemental Support Group, 1:30-3pm, Willamalane Adult Activity Center, 215 C St., Spfd., 345-2988. FREE.

Debtor’s Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower’s Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Exhibit Talks continue. See Thursday, Nov. 17.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Family Night, 6:30pm, Sheldon branch library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Tuesday Write-Ins, 1-3pm, Springfield public library, 225 5th St., Spfd. FREE.

Open Labs: Electronics & Robotics, 11:30-7:30pm today; 1:30-7:30 pm Thursday, Nov. 17, downtown library. FREE.

“Finding & Telling Non-Fiction Stories on Film,” w/University of Arkansas Chir of Journalism

Larry Foley, 2-4pm, EMU Cedar/Spruce Room, UO campus. Open to the public. FREE.

Helping Millenials Plan for a Brighter Tomorrow, 6-7pm, Bob Keefer center for Sports & Recreation, 250 S. 32nd St., Spfd., 736-4444. FREE.

Great Sex for Moms Workshops, facilitated by sex educator & author Sarah J. Swofford, 7pm, As You Like It: The Pleasure Shop, 1655 11th Ave. Don.

Stand Up to Oil Trains Panel, experts from Sightline Institute, Sierra Club & Columbia Riverkeeper, 6:30pm, First United Methodist Church, 1376 Olive St. FREE.

“Selecting a Shelter Pet,” w/ Andrew Taylor of the Greenhill Humane Society, 7pm, Fern Ridge Library, 88026 Territorial Rd., Venta.

LITERARY ARTS Windfall Reading: Staiger & Moody, downtown library. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Nov. 10.

Duplicate Bridge continues. See Thursday, Nov. 10.

Pool Hall continues. See Thursday, Nov. 10.

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HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/ Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Cooking Demos w/Cecelia Jacobson, pre-registration required, 11am-5:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr. \$10.

iPad: Next Steps, 1:30pm, downtown library, FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Grrrl Jamz Rock Finance Literacy Workshop, 3:30-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100, 284-4333. FREE.

Intro to Video Editing, 5:30pm, downtown library. FREE.

Paleo Vegan Smoothies: tasting included w/Yaakov Levine, 6-7:15pm, Natural Grocers 201 Coburg Rd. FREE.

UO Pub Talk, UO biochemist Ken Prehoda, 6pm, Falling Sky Pizzeria, EMU, UO campus, 346-9134. FREE.

Intro to Ki continues. See Monday.

LITERARY ARTS Laurie Notaro, Crossing the Horizon, Reading & Book Signing, 7pm, Knight Library Browsing Rm. FREE.

Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Nov. 10.

Pool Hall continues. See Thursday, Nov. 10.

SOCIAL DANCE Line Dance Workshop, 7-8:30pm, Salseros Dance Club Studio at the Vet's Club, 1626 Willamette St. \$15-\$20.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

THURSDAY

NOVEMBER 17
SUNRISE 7:43AM, SUNSET 6:09PM
AVG. HIGH 60, AVG. LOW 39

ART "Dog Watching," 6-8:30pm, Viking Braggot Co., 520 Commercial St., 579-8885. \$35.

BENEFITS Lane Community College ESL Dept., Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

Refugee Resettlement Coalition of Lane County Community Fundraising Dinner, 6-8pm, St. Mary's Episcopal Church, 1300 Pearl St. \$25.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Nov. 10.

GATHERINGS League of Women Voters of Lane County Third Thursday Luncheon, noon, Valley River Inn, 1000 Valley River Way. FREE.

90by30 Springfield Leadership Team Meeting, 5-7pm, Springfield Relief Nursery, 850 2nd St., Spfd. FREE.

The Holiday Night Market, 5-10pm, Venue 252 Lawrence St. FREE.

Debtor's Anonymous continues. See Thursday, Nov. 10.

Downtown Toastmasters continues. See Thursday, Nov. 10.

Exhibit Talks continue. See Thursday, Nov. 10.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Nov. 10.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Nov. 10.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Nov. 10.

LECTURES/CLASSES Ninkasi Style Course, 3pm & 5pm, 155 Blair Blvd. FREE.

Rock Your Holiday: Marketing for this Special Season & Beyond, 6pm, downtown library. FREE.

UO Department of Art Visiting Lecture Series, William Wylie: Site as Archive, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

Open labs continues. See Tuesday.

LITERARY ARTS Lunch w/ authors Robert Young, Michael Pace, Don Severson, Indulge, 1461 Mohaw, Spfd., 357-6862.

Photo Presentation & Q & A w/ author, photographer Rosie McGee, Dancing w/the Dead: A Photographic Memoir, 7-9pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 10.

"The Point" continues. See Thursday, Nov. 10.

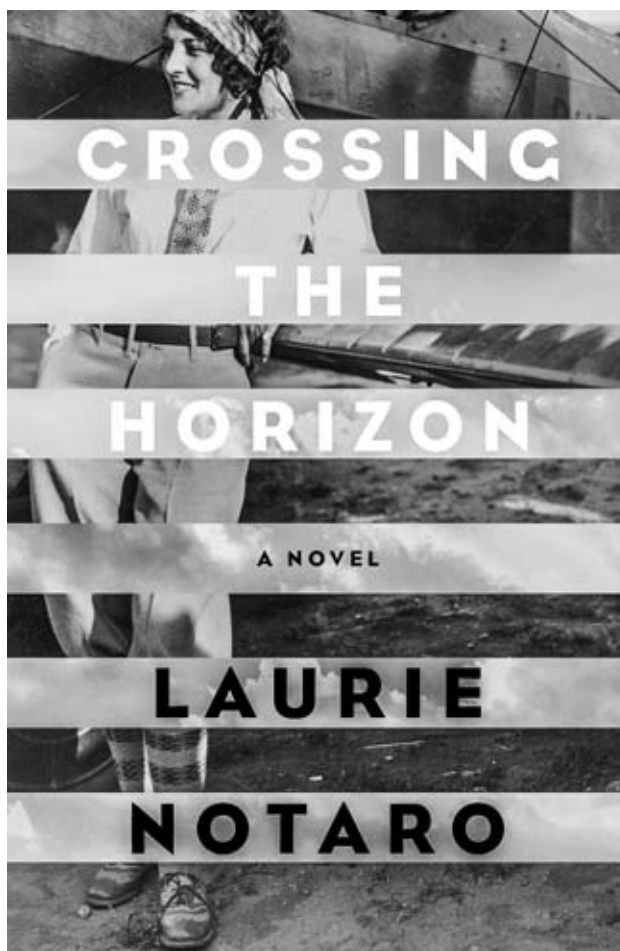
"Thursday Night Jazz" continues. See Thursday, Nov. 10.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Nov. 10.

Brew & Cue Trivia continues. See Thursday, Nov. 10.

Cribbage Tournament continues. See Thursday, Nov. 10



The first time famed aviatrix Amelia Earhart flew across the Atlantic, she wasn't the pilot — she crossed the ocean tucked away in the back of the plane. *New York Times* best-selling author Laurie Notaro's new book *Crossing the Horizon* delves into the true stories of three of the women who tried the flight before Earhart. Five women attempted before her, Notaro says. Three of them died. Eugene-based Notaro, who is perhaps best known for *The Idiot Girls' Action Adventure Club*, will be discussing her latest book at the UO Knight Library Nov. 16. Notaro calls *Crossing the Horizon* "creative historical nonfiction," despite its labeling as a novel, because, she says, only 5 percent of what she wrote about Mabel Boll, Elsie MacKay and Ruth Elder is fictional; the rest is based on archives, news stories and extensive interviews that were done at the time. "We only learn about the victors," Notaro says, but these women were famous in their day, and Mackay and Elder flew their own planes in their attempts. Their contributions to aviation and the women's movement have since been lost.

Laurie Notaro will be presenting on her recently published book *Crossing the Horizon* and the women who attempted to fly across the Atlantic 7 pm Nov. 16 in the Knight Library Browsing Room, 1501 Kincaid St. on the UO campus. The presentation will feature filmed interviews with relatives of the aviatrixes and archival footage of the women. FREE. — *Camilla Mortensen*

Duplicate Bridge continues. See Thursday, Nov. 10.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 10.

Pool Hall for seniors continues. See Thursday, Nov. 10.

WDYK Trivia w/Rick continues. See Thursday, Nov. 10.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Nov. 10.

Music & Dance Workshops w/

Taller de Son Jarocho continues. See Thursday, Nov. 10.

SPIRITUAL Insight Meditation continues. See Thursday, Nov. 10.

Open Heart Meditation continues. See Thursday, Nov. 10.

Zen Meditation continues. See Thursday, Nov. 10.

Zen Practice & Teaching continues. See Thursday, Nov. 10.

TEENS Tween Scen & Teen Book Groups, 4pm, downtown library, 682-8316. FREE.

Fandom & Cosplay Club continues. See Thursday, Nov. 10.

THEATER Turkey Shorts, 2-4pm, Blue Door Theater, 4000 E. 30th Ave., 463-5648. \$5-\$10.

The Big Meal continues. See Thursday, Nov. 10.

The Dead continues. See Friday.

Spring Awakening continues. See Thursday, Nov. 10.

No Shame Workshop continues. See Thursday, Nov. 10.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 10.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 10.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 10.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 10: OSU International Film Fest, Nov. 10-Nov. 15, see liberalarts.oregonstate.edu/sites/liberalarts.oregonstate.edu/files/iff_2016_line-up.pdf for schedule.

FRIDAY, NOV. 11: Benefit for the Elkton Schools & Food Closet, Western Centuries, western, roots music, 7pm, **Brandborg Winery, Elkton. \$10.**

Laif Bolat plays Turkish mystic music, 8-10pm, Troubadour Music Center, Corvallis. \$10.

SATURDAY, NOV. 12: *James & the Giant Peach*, 7:30pm today & tomorrow, Withycombe Hall Main Stage, 2901 S.W. Campus Way, Corvallis. \$8-\$12.

TUESDAY, NOV. 15: Auditions for OSU winter production of *For the Love of Lies*, 6:30pm today and tomorrow, Withycombe Hall Main Stage Theatre, Corvallis. FREE.

"What is Peace Literacy & how can it help us live better together?" 7pm, Whiteside Theater, Corvallis. FREE.

WEDNESDAY, NOV. 16: Chinese Art Scholar Ping Foong lecture, 7pm, School of Arts & Communication, OSU campus, Corvallis. FREE.

THURSDAY, NOV. 17: Corvallis Arts Walk, 4-8pm, downtown Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 24 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, November 17 at noon.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

Call for entries at the Malerische Galerie, 240 Main, Springfield, is seeking artwork/submissions for their upcoming "Coffee Talk" art show during November and December, 2016. Coffee/Tea/Cafe paintings in any medium. Please contact Pauline at 541-579-9258 or info@malerischegalerie.com for further information. Cost is free. Email info@malerischegalerie.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverchild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Community Health Council. To qualify, the candidate must be a current registered patient of the Community Health Centers of Lane County. Application deadline is Monday, Oct. 31. Contact Rochelle Black at 682-4161.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Nov. 10 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

HOW ZINE IS YOUR VALLEY?

The first Euzine Comics & Zine Fest comes to Eugene

In a coffeehouse downtown, local artist Alida Bevirt cradles a box in her arms like a delicate fawn. Setting the box on the table, she lovingly pulls out its papery contents: zine after zine after zine. She picks up one wrapped in protective plastic — *Apocalypse Dad* by Olympia artist Taylor Dow — and more follow, feathering out across the table in all sizes and colors, some as tiny as a matchbook, others larger, bound and glossy.

Joining Bevirt are fellow zine enthusiasts Jamie Walsh and Aaron Sullivan; Sullivan has created his own zine series, *Tectonic Jelly*. The trio, along with a few other artists and zinesters, has organized the inaugural (and free) Euzine Comics & Zine Fest Nov. 12 at the Broadway Commerce Center downtown.

They want to build up Eugene's own zine community. Half-joking about this maiden voyage, Bevirt wonders, "Does Eugene know what a zine is?"

It's a reasonable question; the historically underground DIY booklets are perfectly suited to this crafty corner of the PNW, a stone's throw from the birthplace of the legendary riot grrrl zines.

Yet what defines the medium seems up for grabs these days.

Some say zines must be handwritten, illustrated and published (traditionally photocopied and stapled) by one person, who in turn gives them away, trades them or sells them for peanuts. Others say they can be collaborative works, sent off to a publishing house or online printer.

Perhaps the line that distinguishes a zine from say, a magazine, is fuzzy because the art form is having a moment in mainstream culture, more than 80 years after the medium got its start with sci-fi fanzines.

Take Travel Portland. The slick tourism nonprofit up I-5 recently tapped a bunch of local "zine celebs" to produce zines to promote Portland. Travel Portland distributed them around the Pacific Northwest for free, with titles like *A Feminist's Guide to Beer Drinking* and *Unsung Food Trucks*.

Then there's Kim Kardashian's husband, who this summer started selling an \$80 "editorial zine" to promote his Yeezy fashion line.

"That's a very touchy subject for a lot of people," Gina Murrell tells *EW*. Murrell is a local librarian with a passion for zines dating back 20 years, to her first festival in New York City. She will be volunteering at Euzine.

To Murrell, Kanye West's project or, for example, fast-fashion goliath H&M's 2015 *Amped* "zine," are not zines. She says publications like these violate the DIY, low-production, low-budget and highly personal zine ethos.

"It's marketing," Murrell says. Zines are "not meant to be commercial."

Not to worry, you won't see much corporate co-opting at Euzine, which will host more than 50 regional artists including Alex Wreck, founder of the Portland Zine Symposium, and former Eugenean (now Seattleite) Rosie Locke, creator of the *Lone Operator*.

The idea for Euzine came after Locke and Bevirt attended the Olympia Comics Festival this summer in Washington, falling hard for the inclusive community that values self-expression.

"We left that day feeling absolutely euphoric," Bevirt recalls. On the train home, Bevirt texted Sullivan, Walsh and the rest of the group, declaring it was time to start Eugene's own event.

"I always wanted an independent festival" for Eugene, adds Sullivan, who first came across the medium while leafing through the zine rack at Powell's Books. Walsh has traveled to fests across the country, from Seattle to Chicago.

As far as a zine's contents go, there really are no rules, though unfiltered self-expression — whether witty or heartbreaking — is a common fixture.

Sullivan explains that zines were born from a media landscape of censorship and gatekeepers. "People didn't see what they wanted to see, so they created their own," he says.

And while there are certainly parallels between zines and the proliferation of blogs and alt media in the internet age, zines remain popular, Sullivan says, because they are a tactile piece of art that you can touch and take with you.

"People want to turn the page," Sullivan says.



ILLUSTRATION BY: AARON SULLIVAN



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ALL NOVEMBER

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KIDZ ROCK Orchestra & Dance Workshop with West African Cultural Arts Institute

NOVEMBER 11
THE BOREAL 7PM

Which Way, SKATING POLLY, Suite Clarity, Blood On The Banjo

NOVEMBER 12
SATURDAY MARKET 2PM

Emily Cummins, Eugene Bhangra, Naomi Ariel

NOVEMBER 12
MUSIC MASTERS 3PM

KIDZ ROCK
Music Masters Recital & Concert, Axis Salvation, Anthony Corso & Moore Blues

NOVEMBER 12
TSUNAMI BOOKS 6PM

Poetry Slam w/Dodger

NOVEMBER 13
HOP VALLEY LUNCH JAMZ 2PM

Jessica Searl, Olekona

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CHRISTINE (R)
3:45 pm

GIMME DANGER (R)
9:00 pm

LEGEND OF THE GIANT KILLERS
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Thursday 7:00 pm

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THU 12:15 2:25 5:30 7:45

CERTAIN WOMEN
FRI 11:50 3:15 5:25 6:40
SAT 3:15 5:25 6:40
SUN 11:50 3:15 5:25 6:40
MON-THU 11:50 3:15 5:25 9:30

A MAN CALLED OVE (EN MAN SOM HETER OVE)
FRI-SUN 11:30 2:00 4:30 7:00 8:35
MON-THU 11:30 2:00 4:30 7:00

MISS HOKUSAI (SUBTITLED)
FRI 2:10 9:30
SAT 9:30
SUN-TUE 2:10 9:30
WED-THU 2:10

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12:05 4:25

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CAPTAIN FANTASTIC 7:15

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IMAX: DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1:30 4:25 7:20 10:15

DISNEY JUNIOR AT THE MOVIES WITH MICKEY! NR ★
Sat. 10:00 AM

ALMOST CHRISTMAS [CC,DV] (PG-13)
Fri. - Sat. (12:50 3:40) 6:30 9:20

ARRIVAL [CC,DV] (PG-13)
Fri. - Sat. (11:30 100 225 355) 5:20 6:50 8:15 9:45

SHUT IN [CC] (PG-13) Fri. - Sat. (12:10 2:40) 5:10 7:40 10:05

DOCTOR STRANGE [CC,DV] (PG-13) ★
Fri. - Sat. (12:30 3:25) 6:20 9:10

DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
Fri. - Sat. (11:40 2:35) 5:30 8:25

HACKSAW RIDGE [CC,DV] (R) Fri. - Sat. (12:00 3:20) 6:40 10:00

TROLLS [CC,DV] (PG) ★ Fri. (11:30 2:00 3:10) 7:00 9:30
Sat. 10:30 (11:30 2:00 3:10) 7:00 9:30

TROLLS 3D [CC,DV] (PG) ★ Fri. - Sat. (12:40) 4:30 5:45 8:15

INFERNO [CC,DV] (PG-13) Fri. - Sat. 4:15 PM 7:30 PM

JACK REACHER: NEVER GO BACK [CC,DV] (PG-13)
Fri. - Sat. (11:50 2:50) 5:50 8:50

OUIJA: ORIGIN OF EVIL [CC,DV] (PG-13)
Fri. - Sat. (2:10) 4:50 7:30 10:10

TYLER PERRY'S BOO! A MADEA HALLOWEEN
[CC,DV] (PG-13) Fri. - Sat. (12:00 PM) 10:35 PM

THE ACCOUNTANT [CC,DV] (R) Fri. - Sat. (11:50 3:00) 6:10 9:20

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN
[CC,DV] (PG-13) Fri. - Sat. (1:00) 4:05 7:10 10:20

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THE ACCOUNTANT (DIG) (R)
12:40, 3:50, 7:10, 10:15

ARRIVAL (DIG) (PG-13)
10:15, 1:15, 4:15, 7:30, 10:20

DOCTOR STRANGE (3D) (PG-13)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
9:55, 3:40, 10:30

DOCTOR STRANGE (DIG) (PG-13)
10:55, 12:50, 1:55, 4:45, 6:35, 7:40, 9:30

HACKSAW RIDGE (DIG) (R)
12:20, 3:30, 7:00, 10:10

INFERNO (DIG) (PG-13)
7:15, 10:20

JACK REACHER: NEVER GO BACK (DIG) (PG-13)
10:25, 1:35, 4:25, 7:35, 10:25

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
12:10, 3:20, 7:05, 10:05

STORKS (DIG) (PG)
10:35, 1:25, 4:05

TROLLS (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
9:55

TROLLS (DIG) (PG)
10:05, 11:05, 1:45, 4:35, 7:25

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PULP FICTION

Park Chan-wook's ravishing new film, *The Handmaiden*, is a beguiling meditation on the truth

Some people say there are two sides to every story. Others say three. I wonder how many Park Chan-wook (*Oldboy*, *Thirst*) would argue for. Park's latest film, the stunning *The Handmaiden*, is a glorious exploration of the truth, or a truth: People are made up of the stories they tell, and those stories are rarely entirely reliable.

But that's only one piece of *The Handmaiden*, which unfolds languidly and beguilingly over two and a half hours — hours that go by too quickly. From the start, things are not entirely what they seem. A young Korean woman hands over a baby, matter-of-factly, and walks off into a downpour as another woman shrieks with envy. The woman in the rain, Sook-hee (Kim Tae-ri), is on her way to work as a handmaiden in the house of a very wealthy Japanese book collector, serving his niece, the heiress Lady Hideko (Kim Min-hee).

Except that she's not. Except that she is. It isn't long before Sook-hee — called Tamako by her new employers — reveals herself in voice-over: She's a thief working with an imposter Count, Fujiwara (Ha Jung-woo), in a plot to steal Hideko (and her money) away from her uncle.

The Handmaiden's plot is a little bit pulpy, a little bit Gothic, and more than a little suggestive of Hitchcock's *Rebecca* (is it the stunning but cold house, or the stern housekeeper?). What happens may be less important than how it happens, and less important than whose perspective you're seeing a moment from: Cold Fujiwara? The impressive actress Sook-hee, mousy one moment, full of rage the next? Or Hikedo herself, raised alone in this sprawling house, haunted by the memory of her dead aunt and strictly controlled by her uncle?

Park's film is based on Sarah Waters' Victorian crime novel *Fingersmith*, but he's transported the story to Japanese-occupied Korea, where colonial tensions simmer in the background. Much of the historical context is likely lost on Western audiences, but Park creates a feeling of imbalance, of juxtaposition, of misperception. Even the weather seems unreliable. Doors and windows are everywhere; every character is on her toes, trying not to give too much away.

I also don't want to give too much away. *The Handmaiden* can't be ruined by spoilers; there's no single twist to ruin, no gimmick that, once revealed, undoes the entire magic trick. Its love story comes gently into focus as two people explore each other, physically and emotionally; its sense of righteousness, of injustice and feminist rage, drives its plot to a satisfying conclusion.

Park's ever-shifting tone — from dark humor to cruelty to playful, tender love scenes — underscores the uncertainty with which his women live, scrambling under the whims of men who only want them for certain things. Lush, perfectly scored and surprisingly romantic, *The Handmaiden* is a ravishing genre-bender, and a peculiar, unmatched delight. (*Broadway Metro*)



RAINY DAY MUSIC

It's been a particularly rainy autumn around these parts. Maggie Morris, vocalist and guitarist with Portland band **Genders**, says the weather feels like home. "Rainy as ever!" Morris emails from Portland. "But damn if it didn't feel really great. It's still beautiful and magical."

On Nov. 4 Genders, one of Portland's hottest young bands, released the self-produced *Phone Home*, an album of rainy dream-pop led off by the sweetly sad single "Life Is But A Dream." The song features Morris' cloudy but substantial vocals and a guitar tone that recalls The Cure or Cocteau Twins — ephemeral but also rooted.

"I think our approach this time was a bit more focused and direct," Morris says.

Morris says Genders recorded their latest at Portland's Jackpot! Recording Studio.

"I think you can really feel that live energy this time," she says. "Additionally, we handed the whole thing over to [Portland band] Helio Sequence to mix," adding that the band is happy with the final product. Helio Sequence "made it sound extra lush and beautiful."

Genders recently came off a national tour with Boise indie-rock stalwarts Built to Spill, and *Phone Home* has that alluringly homesick quality of the best music from the '80s and '90s. The tour with Built to Spill included a stop at Eugene's WOW Hall.

"I know it was particularly meaningful for Stephen [Leisy, guitar and vocals] and Toby [Tanabe, bass], who grew up going to shows there," Morris explains.

"I used to play at a house there, before I even lived in Portland," Morris says, "where a bunch of my friends lived — they were always wild and fun house shows. I have such amazing memories of those times. Can't wait to come back."

Genders play with country band **Wheels** and Americana group **Wild Reeds** 9:30 pm Friday, Nov. 11, at Sam Bond's Garage; \$5. 21-plus. — *William Kennedy*

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MUSIC LISTINGS

THURSDAY 11/10

755 RIVER ROAD Cosy Sheridan in Concert—7:30pm; Folk; \$12-\$15

AXE & FIDDLE John Statz—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Chili Cook-Off Tailgater Weekend featuring Scott Austin—7:30pm; Singer, song-writer, n/c

BLAIRALLY Cuddlestep—10pm; Synth, electro dance night, \$2
BOREAL Night Beats, The Mystery Lights, Dick Dagger, Snow White—7pm; liquid light show, \$10-\$12

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Robbie Fulks—7pm; Alternative country, \$18-\$20

HI-FI MUSIC HALL Melvin Seals & JGB—8pm; Jerry Garcia Tribute, \$20-\$25

JAZZ STATION Newhart & Newhart—7:30-10pm; Jazz, \$10

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

LUCKEY'S Grateful Dead Jam—10pm; \$3

MCDONALD THEATRE Neko Case—7pm

MAC'S RESTAURANT & NIGHTCLUB Shereve, Jones, Sherve Project—6pm; Blues, variety, n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Whiskey Dick, Stoned Evergreen Travelers, James Hunnicutt—9pm; Rock, \$5

SAM BONDS GARAGE The Jakal Mother—9pm; Americana, \$5

SHADOWFOX Open Mic—8-10pm; n/c

THE SHEDD Michael Feinstein—7:30pm; Pianist, \$47-\$69

TERRITORIAL VINEYARDS Christie & McCallum—7-10pm; Tributes, n/c

VILLAGE GREEN Larry & Tom—7-10pm; n/c

FRIDAY 11/11

755 RIVER ROAD Mike & Carleen McCornack—7pm; Folk duo, \$4

AXE & FIDDLE Valley Queen—8:30pm; \$7

BEAL CONCERT HALL UO CAMPUS Back to Bach—7:30pm

BEERGARDEN Chili Cook-Off Tailgater Weekend continues w/ Mister Wizard, Piksik, Outlaw Shine—4-9:45pm; Classic rock, country, n/c

BOREAL Which Way, Skating Polly, Suite Clarity, Blood on the Banjo—7-10pm; \$5

THE BREWSATION Veterans Day Celebration w/special veterans guests, Cowboy Cadillac—7:30-10:30pm; Progressive country, rock, n/c

THE DAVIS DJ Crown—10pm; Hip hop, dance, reggaeton, \$5

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GROWLER UNDERGROUND Girl's Night Out: The Miller Sisters, Paula Hunt, Melody Bell—8pm; n/c

JAZZ STATION U of O Combos Early Bird Special—5-6:30pm; Jazz, n/c

LUCKEY'S Childspeak—10pm; \$5

MCKENZIE RIVER MUSIC Corey Congilio—7-9pm; Martin guitar experience event; n/c

MAC'S RESTAURANT & NIGHTCLUB Blues Club Project—7-9pm; Blues, soul, n

MOHAWK TAVERN Hard Drive—9pm; Classic rock, n/c

NOBLE ESTATE URBAN Henry Cooper—6pm; Blues, n/c

OLD NICK'S Ghost House 7th Anniversary Party!—9pm; Industrial Goth, dark 80s, \$3

OREGON WINE LAB Friday Night Music—6pm; Blues, n/c

RIVERSTOP RESTAURANT & SPORTS BAR Haywire—8pm; n/c

SAGINAW VINEYARDS Peter Giri—6pm-9; Americana, n/c

SAM BOND'S BREWING Beacuse Carlito—7-9pm; Afro-Cuban, n/c

SAM BOND'S GARAGE Wheels, Wild Reeds, Genders—9:30pm; Country, \$5

THE SHEDD Riley Etheridge Jr.—7:30pm; \$18-\$26

SWEET CHEEKS Jennifer Sennet—6pm; Acoustic guitar & vocals; n/c

TERRITORIAL VINEYARDS Manouche Noir—7-10pm; Dance, n/c

VILLAGE GREEN The Dylan James Show—9-12am; n/c

WHIRLED PIES Whirled Music Series featuring Kari Lynch w/ Justin Eames—6pm; n/c

SATURDAY 11/12

AXE & FIDDLE TBA

ATRIUM BUILDING Música Eugenia—2pm; English Renaissance for voice and flute, n/c

BEERGARDEN Chili Cook-Off Tailgater Weekend continues w/ Complicated—n/c

BOREAL Jonathan Warren & The Billy Goats, Kaitlin Sevy—7-10pm; Progressive Psychobilly Folk Grass, \$5

THE BREWSATION Flyin Cowboy & the Wild Horses—7:30-10:30pm; n/c

DETERING ORCHARDS Cowboy Cadillac—11am-3pm; Country, rock, n/c

GROWLER UNDERGROUND Steve Goodbar—7pm; n/c

HI-FI LOUNGE The Ballroom Thieves, Paper Bird—10pm; Folk, rock \$8-\$10

JAZZ STATION Birch Pereira & The Gin Joints—7:30pm-10pm; Jazz, \$12

THE KEG Dancing w/Cammie—9pm; n/c

LUCKEY'S Lev Rev, Earch Anchor—10pm; \$5

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Rising Appalachia—7pm; Multi-instrumentalists, \$18.50-\$23

MOHAWK TAVERN Coupe de Ville—9pm; 50s-80s classic rock, n/c

POWERS AUDITORIUM-WILLAMETTE HIGH SCHOOL Dusty Herd, Mike & Carleen McCornack w/Dale Bradley, New Folksters, The Trammels, David Lomond—9pm; Country, folk, gospel, \$3-\$7

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

SAM BOND'S GARAGE Front Country, Cascade crescendo—9:30pm; Bluegrass, \$10

SWEET CHEEKS 5TH ST Eddie Butler—6:30pm; Rock, n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Back Stage—Open Mic—7pm; Variety, n/c

VILLAGE GREEN The Dylan James Show—9-12am; n/c

WANDERING GOAT Comedy at the Goat, David Gregory, Chaz Logan Hyde, Rex Cassidy, Seth Milstein; \$5

WOW HALL Zeke Beats, ATLiens, Holly, Hecka, Pacific Patterns—9pm; Bass, \$20-\$25

SUNDAY 11/13

BEERGARDEN Chili Cook Off Tailgater Weekend continues w/ open music jam—3-6pm; n/c
BOREAL No-Knock Raid, Sister Act, Mind Quad, Not Cool, Root Dir—7-10pm; Hardcore Punk, \$5
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c

CUSH CAFE Open Mic—2pm; n/c

DETERING ORCHARDS Cowboy Cadillac—noon-4pm; Country, rock, n/c

THE EMBERS Karaoke—7pm; n/c

FIRST UNITED METHODIST Matthew Halls, Master Choral Masterpieces—3pm; canned goods for Food for Lane County, \$10

HI FI LOUNGE The Jerryastrics—8pm; n/c

JAZZ STATION Sunday Learners Jam hosted by Sean Peterson—2:30pm-5pm; Jazz, \$5

LUCKEY'S Broadway Revue Burlesque Show—10pm; \$5

RIVER STOP Sunday Jam Session—5pm; n/c

SAM BONDS GARAGE Flyin Cowboy & the Wild Horses—8:30pm; Country, n/c

VILLAGE GREEN Dave Bach—7pm; n/c

WHIRLED PIES David Ramirez: Bootleg Tour—9pm; Songwriter, folk, Americana, \$13-\$15

MONDAY 11/14

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

THE HULT The Beach Boys: 50 Years of Good Vibrations—7:30pm; \$45-\$85

O BAR Timothy Patrick—5:30-8:30pm; Rock, pop, blues, country, comedy, n/c

OLD NICK'S Bibster—9pm; Hip hop, n/c

SIN w/Irish Jam—6-9pm; Happy hour, n/c

SAM BONDS GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7-9pm; n/c

WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 11/15

AXE & FIDDLE Poetry Night—7pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acoustic Nigh, open mic, n/c

THE EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

HI FI MUSIC HALL James McMurtry—8pm; Americana, \$18-\$28

HOT MAMA'S WINGS Open Mic—8pm; n/c

LUCKEY'S Amusedays w/Seith Milstein—10pm; \$5

MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c

OLD NICK'S Kin of Ettins—9pm; Progressive rock, n/c

Cards Against Humanity Tournament—6pm; \$3

SAM BOND'S BREWING Flat 5 Flim Flam—6-8pm; Modern acoustic swing, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7-9pm; n/c

WANDERING GOAT Casual Friday Night, Floodlight, Southtowne Lanes—6pm; Emo, skramz, \$5



CLOSE TO HOME

When Andrew Katz, the drummer of alt-indie band **Car Seat Headrest**, was asked how he feels about returning to his hometown when touring, his response was: "God, it's awful. I hate it."

Keep in mind that Katz is from Eugene, and grew up a mere eight blocks from the University of Oregon campus.

Katz says the worst part about returning to play shows in Eugene is the pressure of performing well in front of friends and family in cramped venues like Sam Bond's Garage and WOW Hall. Luckily, there's not much to worry about, because Car Seat Headrest is a pretty damn good band.

Katz graduated from the UO in 2012 and moved up to Seattle shortly after. There he met singer-songwriter Will Toledo who, at that time, had already released 11 solo albums as Car Seat Headrest. The two joined forces and eventually picked up a bassist and guitarist, going on to record Headrest's most recent album, *Teens of Denial*, as a full band.

A brash, powerful and honest record that seems to perfectly sum up the uncertainty and self-deprecation of being a 20-something, *Teens of Denial* has gained critical acclaim.

Coming from meek beginnings, the group has acquired its tight-knit fan base the way a lot of up-and-coming musical acts wish they could — online. Spending the past years self-releasing music through Bandcamp, Toledo, Katz and the rest of Car Seat Headrest are now signed to Matador Records.

As for the future, the band's already working on its next album. Katz says the group is "trying to keep it under wraps at the moment," but that the sound will probably be in the same vein as *Teens of Denial* with a few more production tricks thrown in.

The band has already done three tours across Europe and within the next year Car Seat Headrest will head to Australia and New Zealand — far from home for Katz, but he says of the band: "It's exactly where we want to be right now."

Catch Car Seat Headrest with **Naked Giants** and **Girls Punch Bears** 9 pm Thursday, Nov. 17, at WOW Hall; \$12 in adv., \$15 door. All ages. — *Meerah Powell*



FILTHY DIRTY SOUTH

Rising Appalachia adds an intoxicating recipe of banjo, blues and hip hop to old-time mountain folk. Front women and sisters Leah Song and Chloe Smith are two songbirds (or swamp fairies) who poetically confront social, environmental and political injustices — all the while sticking to their filthy, dirty Southern roots.

Song and Smith got their start jamming on front porches in the muggy heart of Atlanta, Georgia. The front-porch sessions looked like “sitting in thunderstorms, drinking a glass of wine and playing tunes,” Song says. One day, the sisters recorded an album for kicks with no intent of ever starting a band.

“Twelve years in now,” she laughs, “we’re starting to figure out how to steer a little bit more.”

Long after those porch days, Rising Appalachia now tours as a four-piece, releasing its seventh album, *Wider Circles*, in 2015. David Brown (slide guitar, upright bass and some mean banjo) lays down heavy folk strings for the band while Biko Casini (percussion) creates a thick stew of rhythm. Song and Smith chime in with dancing harmonies that reach a level of grace only achieved by people who share DNA.

“I say very often that we’re sisters, so it’s sort of like cheating,” Song says.

Rising Appalachia strives to keep traditional Southern folk music thriving as an act of gratitude to its roots and “to have a space where a lot of traditional music can live,” Song explains, “because pop music doesn’t have a lot of space for traditional music.”

The band intentionally treads a balance between blunt politics and an easygoing mood into their music. “Music can be this place for catharsis, where you can really let go and just dance and sing,” Song says. “It really gets you out of your head.”

Song and Smith create political awareness through lyrics. “Filthy Dirty South,” from 2012 album *Filthy Dirty South*, is one of many songs in which they call out environmental injustices, like big oil and fracking companies in the South. The sisters bite at the issues with a raw intimacy and an undoubtedly rich sense of pride.

“It has this jab that says, ‘Yes, I love my filthy, dirty South,’” Song says. “It’s filthy, it’s taken advantage of and I still love and hold onto it.”

Come get down and dirty with Rising Appalachia and beat-boxing soul folk artist **Dustin Thomas** 8 pm Saturday, Nov. 12, at McDonald Theatre; \$18.50 adv., \$23 door. All ages. — *Kelsey Anne Rankin*

WHIRLED PIES Johnny Locksmith—6pm; Originals, covers, songwriter, n/c
WOW HALL Whatsky, Witt Lowry, Daye Jack, Chukwudi Hodge—9pm; Hip hop, \$16-\$55

WEDNESDAY 11/16

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
HAPPY HOURS Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI MUSIC HALL New Mastersounds & Turkuaz—8:30pm; Jazz fusion, funk, \$20-\$25

MULLIGAN’S Open Mic—8:30pm; Variety, n/c
OLD NICK’S Coffin, Dwight Dickerson, Cuntageous—9pm; Punk, \$5

Magic Happy Hour—4-9pm; n/c
SAM BOND’S GARAGE Bill Carter—9pm; songwriter, \$5

THE SHEDD American Masters: The Music of Charlie Poole & Memphis Minnie—7:30pm; \$15-\$19

TIME OUT TARVERN Cowboy Cadillac Jam—7pm-10; n/c
VILLAGE GREEN Larry & Dennis—7-9pm; n/c

WANDERING GOAT Mini & the Bear, Breathe Glass, Sky Symbol Rituals—8pm; Hardcore, Noise, \$5

WHIRLED PIES Whirled Music Series featuring Jim Hershey—6pm; Jazz, covers, singer, songwriter, n/c

WOW HALL Yelowolf, Bubba Sparxxx, Struggle Jennings, Jelly Roll—9pm; Country rap, \$22-\$25

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

SKATING POLLY



November is here and Eugene's annual month-long **GRRRLZ ROCK** music and art festival is in full swing. Celebrating its 11th year, GRRRLZ ROCK creates a space for women, young and old, to get involved in music with its educational series at Ophelia's Place, gigs around town and workshops. Catch a festival highlight with alt-rock darling **Skating Polly** 7:45 pm Friday, Nov. 11, alongside local and regional bands **Which Way**, **Suite Clarity** and **Blood on the Banjo** at all-ages venue The Boreal; \$5 suggested donation. Kudos to GRRRLZ ROCK for bringing Skating Polly back to Eugene; the Tacoma-based riot grrrl duo is a great inspiration for fledgling musicians — sisters Peyton Bighorse and Kelli Mayo formed the band in Oklahoma City when they were 14 and 9 respectively. For the full lineup of grrrl-centric events this month, visit grrrlzrock.com or find the festival on Facebook.

Don't miss: Denver's indie-folk wall of sound that is **Paper Bird** when they perform with Boston's harmonious trio **The Ballroom Thieves** 9 pm Saturday, Nov. 12, at Hi-Fi Music Hall; mellow-romantic singer-songwriter Amos Lee at 8 pm Thursday, Nov. 17, at McDonald Theatre.



PAPER BIRD



Natalie Carol's voice is a crackling *force majeure*, harrowing but with hints of sunshine, as if Neko Case laid down roots in Laurel Canyon rather than rural Vermont. Carol fronts the soulful Los Angeles country-rock outfit **Valley Queen**, which will be performing 8:30 pm Friday, Nov. 11, at Cottage Grove's Axe & Fiddle for \$7 — a great chance to see this band on its way up. (For a double dose of women who rock, check out **Neko Case** the night before at McDonald Theatre.) Valley Queen has only been around since 2014, but its small oeuvre feels well oiled and confident. Try the 2016 single "In My Place" — full of sparkly guitar and cutting, winking lyrics, like when the Arkansas-born Carol sings of her new golden state as a place "Where no one ever dies or admits to growing older."

Yelowolf can't get enough of Eugene, and Eugene can't enough of that Southern hip-hop heartthrob. Wolfy hits WOW Hall 8 pm Wednesday, Nov. 16, with **Struggle Jennings** (grandson of Waylon) and **Jason "Jelly Roll" DeFord**; \$22 adv., \$25 door. In 2014, EW got cozy with Yelowolf and produced an intimate Q&A and photo session. Yelowolf described carving out his own niche as a white hip-hop artist: "I really need to do some shit that is damn-near impossible to imitate. And I knew what that was. It's just some shit that you gotta be from where I'm from to even get it in the first fuckin' place, you know what I mean?" Read the full interview at bit.ly/2fMUX7i.



PHOTO BY TODD COOPER

SNOW FALLING ON DUBLINERS

University Theatre takes on a musical adaptation of James Joyce's "The Dead"

As the stage faded to black on the final scene of University Theatre's current production of *The Dead*, and the cast finished belting out a musicalized version of what might be the finest closing paragraph in all of English fiction, I suddenly found myself clutching my head with both hands. Yes, I tend to overreact. I take no pleasure in relating this, but it must be done.

Make no mistake: Technically speaking, UT's musical adaptation of James Joyce's short-story masterpiece is top-notch (save for that primary spotlight that shot spasmodically here and there across the stage like a toddler trying to catch a cat). The cast is strong and well-voiced, and the sets, the live music, the choreography — it all gelled together excellently to evoke that combination of melancholy, nostalgia and cosmopolitan fracturing that makes *Dubliners*, the collection of which this story is the high-water mark, a sacred secular text, not just of modernism but of literature itself.

Boiled down to its barest truths, Joyce's story is about a moment of revelation that sweeps over poor Gabriel Conroy, a somewhat pompous and self-obsessed but essentially decent man, a writer, who suddenly realizes that the greatest love in his wife Gretta's life is not for him but for a frail young boy who long ago died for love of her. This moment — one of Joyce's famous "epiphanies" — arrives at the end of an annual holiday feast which gathers together some of the finest patrons of Ireland's middle classes.

Directed by Michael Malek Najjar, an assistant professor of theater arts at UO, the production — based on the Broadway musical by Richard Nelson and Shaun Davey — does a credible job reproducing the humid, claustrophobic bustle of Joyce's holiday festivities, with its pet-



ALEX MENTZEL AND KELSEY TIDBALL IN UNIVERSITY THEATRE'S *THE DEAD*

ty rivalries, ancestral allegiances and Yuletide bonhomie. Too much of the first act is taken up by musical numbers, and in general the play runs much longer than it needs to, though all in all it's a pleasant experience living vicariously through this Irish bourgeoisie collected together at the dawn of the 20th century.

As Gabriel and Gretta, Alex Mentzel and Kelsey Tidball are wonderful; they very much carry the play, though the rest of the cast, too vast to list here, provide strong support in various classic character sketches (the nativist journalist, the rollicking drunk, the ailing elderly hosts, the boisterous bigmouth, etc.). The idea of turning Joyce's prose into lyrics is questionable (*Yes Yes Molly Bloom: The Musical!*), but, granting that, it all comes off reasonably well.

But in the service of what? In Joyce's "The Dead," Ga-

briel's moment of reckoning, as he stands at a window with his wife weeping in bed, is rendered with exquisite and tender quietude — the internal journey of one man's sad, cosmic acceptance of time and mortality, leading to such devastatingly beautiful lines as this: "His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead."

In UT's musical, Gabriel's interior musings are made painfully external, as he sings the words and is eventually joined by the rest of the cast in a sort of rousing, "we're-all-in-this-together" chorus of dubious uplift. This gesture mistakes individual acceptance for universal consensus, and completely undermines and invalidates the emotional impact of Joyce's story. The whole thing verges on satire — maybe not on the level of *The Simpson's Planet of the Apes: The Musical*, but still ...

Such tone-deafness to the valences and rhythms of art is not an accident or a mistake; it arises out of bad faith, a sense of mistrust that extends both to the work of art itself and the audience receiving it. It's why Hollywood feels the need to tack crude happy endings on remakes of foreign films that seem "too depressing" and "too dark." The worse the world gets, the more reassurance we need that everything's gonna be A-OK.

"Despite this seemingly sad ending," Najjar writes in his director's notes, "I believe the message is quite hopeful. Had Gretta not confronted this melancholia inside her soul, the Conroys' marriage would never really have been mature or complete."

Really? What is this, art as speculative marriage therapy? What's next, *Gretta and Gabriel: Golden Years*?

University Theatre's *The Dead* plays through Nov. 19; tickets at 541-346-4363.

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EVENTS

Events

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JONESIN' CROSSWORD

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"Oh, Be Serious!"

--they're seriously in there.

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15					16	
17					18						19	
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64						65						69
70												
73						74						

ACROSS

- 1 Collapsible game?
- 6 Chris of the "Fantastic Four" series
- 11 Agcy. of the Department of Health and Human Services
- 14 Stress, cigarettes, handing car keys to your teen, e.g.
- 15 1976 Olympics star Comaneci
- 16 Letters on a tombstone
- 17 Comedian Mandel, shaped like an oval?
- 19 Mentalist's claim
- 20 "The BFG" author Roald
- 21 Word on some campaign signs
- 23 Station posting, briefly
- 26 Japanese buckwheat noodle
- 28 Also
- 29 Barbecue needs
- 31 Noted streak enders of 2016
- 33 "_ 's Irish Rose"

DOWN

- 1 God, to a Rastafarian
- 2 I trouble?
- 3 Unaware of office politics, maybe
- 4 Pancake cooking surface
- 5 On the blue
- 6 As a group, in French classic jokes
- 7 "Top Gun" actor Kilmer
- 8 Too cute for words
- 9 The yellow striped ball
- 10 Bob of "Fuller House"
- 11 Side of the coin that



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Certificates, its successors in interest and/or assigns, Plaintiff, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Star; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID A. NELSON, Deceased. Case No. 16PB07269 NOTICE TO INTERESTED PERSONS

Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 3, 2016. Paul Howarth Nelson Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Harrison Ishmael, Petitioner and Raquel Brabham, Respondent Case No: 16DR15380

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942

AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: SAMANTHA DAWN WEEKLY 87010 CEDAR FLAT ROAD SPRINGFIELD, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY 87010 CEDAR FLAT ROAD SPRINGFIELD, OR 97478.

senting you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Judy and Randolph Allen will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, November 14, 2016.

PLAINTIFFS SUMMONS BY PUBLICATION: Circuit Court of Oregon for Lane County, Case No. 16CV19317, Good Faith Management, LLC v. Nathan S. Adams, dba Nathan Adams Construction. TO DEFENDANT NATHAN S. ADAMS, DBA NATHAN ADAMS CONSTRUCTION: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend against the allegations contained in the Complaint filed against you in the above entitled proceeding within thirty (30) days from the date of service of this Summons upon you.

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Sudoku grid with numbers 6, 9, 1, 6, 5, 9, 8, 1, 8, 6, 3, 2, 1, 8, 4, 2, 7, 8, 9, 4, 6, 6, 7, 4, 8, 8, 5, 1, 4, 5, 3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The object of the said action and the relief sought to be obtained therein is fully set forth in said Complaint, and is briefly stated as follows: Suit for Breach of Contract and Fraud, Amount of Damages Claimed \$23,378.92. Published by attorney for Plaintiff, Alan R. Buchalter, 399 East 10th Avenue, Eugene, OR 97401, Phone: 541-484-4414. THE FIRST DATE OF PUBLICATION IS: November 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by KAREN M ROSS as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 24, 2008, recorded June 30, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-038177, covering the following described real property situated in said county and state, to wit: LOT 19, BLOCK 6, PARK-AIRE, AS PLATTED AND RECORDED IN BOOK 23, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 1605 W 19TH AVE, Eugene, OR 97405-1848

hereby given that the undersigned trustee will on JANUARY 4, 2017, AT THE HOUR OF 11:00 AM, in accord with the standard of time established by ORS 18.2110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of first publication: November 3, 2016. Date of last publication: November 23, 2016.

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week Clifford is a lap cat at S.A.R.A.'s Treasures looking for hourly doses of attention and uninterrupted human interaction. He loves string toys, cat nip, and most of all, chin scratches & head massages. Clifford has a one-of-a-kind personality and expects undivided attention from his humans. This is why he is hoping to be an only cat at his future forever home. Food is also one of Clifford's motivating factors. Clifford has some food sensitivities, but since he loves everything, he doesn't mind the restrictions. Come meet Clifford today! Since Clifford gets to live in the office with the people, he may be hard to find. Just let us know you are here to meet him, and we can introduce you. S.A.R.A.'s Treasures Gift and Thrift Shop volunteer • donate • shop • adopt 871 River Road • 607-8892 • Open Everyday 10-6 www.sarastreasures.org

PET OF THE WEEK! Everybody deserves a good home Greenhill Humane Society 541-689-1503 www.green-hill.org 88530 Green Hill Rd Hugh is a very handsome gentleman. He is a natural explorer and loves to follow his nose. He is very playful and loves the company of humans. He does have a hard time with other animals and would need to be the only pet. That being said, he has a big enough heart to fill just about any home! Exercise and cuddles are a must for Hugh, and he would prefer a quiet home with a secure yard to explore. Hugh is waiting to fill a home with love and affection. Is that home yours? Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Now and then you display an excessive egotism that pushes people away. But during the next six weeks you will have an excellent chance to shed some of that tendency, even as you build more of the healthy pride that attracts help and support. So be alert for a steady flow of intuitions that will instruct you on how to elude overconfidence and instead cultivate more of the warm, radiant charisma that is your birthright. You came here to planet Earth not just to show off your bright beauty, but also to wield it as a source of inspiration and motivation for those whose lives you touch.

TAURUS (April 20-May 20): "How often I found where I should be going only by setting out for somewhere else," said inventor Buckminster Fuller. I don't fully endorse that perspective. For example, when I said goodbye to North Carolina with the intention to make Northern California my new home, Northern California is exactly where I ended up and stayed. Having said that, however, I suspect that the coming months could be one of those times when Fuller's formula applies to you. Your ultimate destination may turn out to be different from your original plan. But here's the tricky part: If you do want to eventually be led to the situation that's right for you, you have to be specific about setting a goal that seems right for now.

GEMINI (May 21-June 20): If you were an obscenely rich plutocrat, you might have a pool table on your super yacht. And to ensure that you and your buddies could play pool even in a storm that rocked your boat, you would have a special gyroscopic instrument installed to keep your pool table steady and stable. But I doubt you have such luxury at your disposal. You're just not that wealthy or decadent. You could have something even better, however: metaphorical gyroscopes that will keep you steady and stable as you navigate your way through unusual weather. Do you know what I'm referring to? If not, meditate on the three people or influences that might best help you stay grounded. Then make sure you snuggle up close to those people and influences during the next two weeks.

CANCER (June 21-July 22): The coming weeks will be a good time to fill your bed with rose petals and sleep with their aroma caressing your dreams. You should also consider the following acts of intimate revolution: listening to sexy spiritual flute music while carrying on scintillating conversations with interesting allies ... sharing gourmet meals in which you and your sensual companions use your fingers to slowly devour your delectable food ... dancing naked in semi-darkness as you imagine your happiest possible future. Do you catch my drift, Cancerian? You're due for a series of appointments with savvy bliss and wild splendor.

LEO (July 23-Aug. 22): "I have always wanted ... my mouth full of strange sunlight," writes Leo poet Michael Dickman in his poem "My Honeybee." In another piece, while describing an outdoor scene from childhood, he innocently asks, "What kind of light is that?" Elsewhere he confesses, "What I want more than anything is to get down on paper what the shining looks like." In accordance with the astrological omens, Leo, I suggest you follow Dickman's lead in the coming weeks. You will receive soulful teachings if you pay special attention to both the qualities of the light you see with your eyes and the inner light that wells up in your heart.

VIRGO (Aug. 23-Sept. 22): The Passage du Gois is a 2.8-mile causeway that runs between the western French town of Beauvoir-sur-Mer and the island of Noirmoutier in the Atlantic Ocean. It's only usable twice a day when the tide goes out, and even then for just an hour or two. The rest of the time it's under water. If you hope to walk or bike or drive across, you must accommodate yourself to nature's rhythms. I suspect there's a metaphorically similar phenomenon in your life, Virgo. To get to where you want to go next, you can't necessarily travel exactly when you feel like it. The path will be open and available for brief periods. But it will be open and available.

LIBRA (Sept. 23-Oct. 22): Modern toilet paper appeared in 1901, when a company in Green Bay, Wisconsin began to market "sanitary tissue" to the public. The product had a small problem, however. Since the manufacturing process wasn't perfect, wood chips sometimes remained embedded in the paper. It was not until 1934 that the product was offered as officially "splinter-free." I mention this, Libra, because I suspect that you are not yet in the splinter-free phase of the promising possibility you're working on. Keep at it. Hold steady. Eventually you'll purge the glitches.

SCORPIO (Oct. 23-Nov. 21): "Don't be someone that searches, finds, and then runs away," advises novelist Paulo Coelho. I'm tempted to add this caveat: "Don't be someone that searches, finds, and then runs away — unless you really do need to run away for a while to get better prepared for the reward you have summoned ... and then return to fully embrace it." After studying the astrological omens, Scorpio, I'm guessing you can benefit from hearing this information.

SAGITTARIUS (Nov. 22-Dec. 21): Go ahead and howl a celebratory "goodbye!" to any triviality that has distracted you from your worthy goals, to any mean little ghost that has shadowed your good intentions, and to any faded fantasy that has clogged up the flow of your psychic energy. I also recommend that you whisper "welcome!" to open secrets that have somehow remained hidden from you, to simple lessons you haven't been simple enough to learn before now, and to breath-taking escapes you have only recently earned. P.S.: You are authorized to refer to the coming weeks as a watershed.

CAPRICORN (Dec. 22-Jan. 19): Musician and visual artist Brian Eno loves to dream up innovative products. In 2006, he published a DVD called *77 Million Paintings*, which uses technological trickery to generate 77 million different series of images. To watch the entire thing would take 9,000 years. In my opinion, it's an interesting but gimmicky novelty — not particularly deep or meaningful. During the next nine months, Capricorn, I suggest that you attempt a far more impressive feat: a richly complex creation that will provide you with growth-inducing value for years to come.

AQUARIUS (Jan. 20-Feb. 18): Do you know about the Lords of Shouting? According to Christian and Jewish mythology, they're a gang of 15.5 million angels that greet each day with vigorous songs of praise and blessing. Most people are too preoccupied with their own mind chatter to pay attention to them, let alone hear their melodious offerings. But I suspect you may be an exception to that rule in the coming weeks. According to my reading of the astrological omens, you'll be exceptionally alert for and receptive to glad tidings. You may be able to spot opportunities that others are blind to, including the chants of the Lords of Shouting and many other potential blessings. Take advantage of your aptitude!

PISCES (Feb. 19-March 20): Greenland sharks live a long time — up to 400 years, according to researchers at the University of Copenhagen. The females of the species don't reach sexual maturity until they're 150. I wouldn't normally compare you Pisceans to these creatures, but my reading of the astrological omens suggests that the coming months will be a time when at long last you will reach your full sexual ripeness. It's true that you've been capable of generating new human beings for quite some time. But your erotic wisdom has lagged behind. Now that's going to change. Your ability to harness your libidinous power will soon start to increase. As it does, you'll gain new access to primal creativity.

HOMEWORK: Compare the person you are now with who you were two years ago. Make a list of three important differences. Testify at Freewillastrology.com.

RED MEAT

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MAX CANNON



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I SAW YOU

AS IF

Again from day one could I breathe the sense of ease to speak truths of wonderment dreams and innocence birds rising all at once let loose a depth of chasm bursting like warm sunshine from there the unknown made light sometimes weighs heavy leaves twist turn in corners eddies soft against stone etching patterns of oracle my heart only.

DINNER OUT

Was enjoying a nice dinner out with my folks tonight. Server was exceptionally nice and made my day. I just got home and had to send this in. Thanks. Went off to Pint Pot feeling good.

HI B, IT'S A!

You were volunteering for the "asshats!" I was on staff, so professionalism prevented me from doing much more than making eyes at you. I would have loved to netflix-and-chilled with you on Halloween. ;)

LIZARD GIRL

If you don't catch that inside joke, than this isn't for you. I miss you. Can we start fresh? Pick up from the spot after we first met? I never wanted this to die and I think about you often. Your adorable laugh, the sunset, the first kiss, all of it plays on loop in my head. All of it meant the world to me. I wish we could see each other again.

OAKSHIRE

Ms blue jeans, I couldn't keep my eyes off you and you knew it the whole time, you even caught me several times. You're gorgeous, that is all.

WE MET AT THE CEMETERY IN NOTI

You explained the isis knot and bohemian grove. Is it true the Reptilian Overlords that run our planet are located in Eugene right in the heart of the 33rd state?

I SAW YOU

in my dreams when I was a kid. You came across the country and got me. Happy birthday Booty Cake.

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AARON THE SIDE
BY DAN SAVAGE

I am a bi man in my late 20s in a poly relationship. My primary partner's name is Erin. One of the rules she mandated is that I cannot date anyone else named Aaron or Erin. She thinks it would be confusing and awkward. Since those are fairly common names, I have had to reject other Aarons/Erins several times over the last couple of years. My name is very uncommon, so she doesn't have to worry about this on her side. Overall, it seems like a superficial reason to have to reject someone. Is there any sort of compromise here? We haven't been able to think of any work-arounds.

Not Allowed Multiple Erins

I can't count the number of gay couples I've met over the years where both men or both women had the same first name. Okay, okay, it's not a parallel circumstance, I realize. But having a hard-and-fast/deal-breaky rule about names—"I can't date someone named Dan, you can't date someone named Erin, my ideal has always been to love someone of the name of Ernest"—strikes me as silly and reductive. We are not our names, and our names are not ours. (I am not the only Dan Savage out there, nor am I the only Dan Savage capable of giving decent sex advice, as my substitute Dan Savages ably demonstrated this summer.) So here's my suggested work-around, NAME: Your primary partner stops being a ridiculous control queen.

But just in case you want a second opinion...

"This poor woman wants to make sure that when her lover cries out her name, he really means her," said Dossie Easton, coauthor of *The Ethical Slut: A Practical Guide to Polyamory, Open Relationships & Other Adventures*. "I can understand this, but I'm wondering if there could be a work-around with nicknames—actually, that could get kind of sexy. 'Hey, Bear! Gimme a hug.' 'Ooh, Tiger, you are so fierce tonight!' In all seriousness, many lovers have very personal nicknames for each other, and perhaps that would make the 'Aaron/Erin' problem manageable."

Would you like a third opinion?

"It sounds like Erin has that most common of polyamorous fears: the fear of being lost in the crowd," said Franklin Veaux, coauthor of *More Than Two: A Practical Guide to Ethical Polyamory*. "Some folks deal with this by passing rules against taking a date to a favorite restaurant or forbidding certain pet names. It sounds like Erin is dealing with her fear by saying, 'Don't date any more Erins.' The problem is that names don't make you unique. Erin isn't special in NAME's eyes because of her name. But sometimes putting words on a fear is the first step toward eliminating it. She says dating another Erin would be 'confusing and awkward.' What does that mean? What are Erin's concerns? If it's only feeling awkward, well, being an adult means feeling awkward sometimes!"

To recap: Your primary partner needs to get over it (Dan's advice), your primary partner might be mollified if you swore to use only pet names for other Aarons/Erins (Dossie's advice), keep talking and maybe your primary partner will get over it (Franklin's advice). All in all, our expert panel doesn't have a lot of sympathy for your primary partner's position. So in the interest of fairness, I'm going to offer a defense of Erin's position.

It's not uncommon for people in open relationships to insist on a rule that seems arbitrary, even capricious, to their partners. I call these rules "Brown M&Ms," a reference to 1980s hair rock band Van Halen. The band's touring contract stipulated that bowls of M&Ms be set out backstage with all the brown M&Ms removed. To see if their contract had been followed to the letter—a contract that included a lot of technical requirements for their elaborate and potentially dangerous stage shows—all the band had to do was glance at those bowls of M&Ms. If a local promoter couldn't be trusted to get something simple and seemingly arbitrary right, they couldn't be trusted to get the bigger stuff right. And if the promoter didn't get the big stuff right, it wasn't safe for the band to perform.

Arbitrary rules in open relationships are like Van Halen's brown M&Ms: a quick way to check if you're safe. If your partner can't be trusted to not sleep with someone else in your bed, not take someone else to a favorite restaurant, not use your favorite/special/beloved sex toys with someone else, etc., perhaps they can't be trusted to get the big things right—like ensuring your physical and emotional safety and/or primacy. So, NAME, if obeying a rule that seems silly and arbitrary makes your partner feel safe to "perform," i.e., secure enough to be in an open/poly relationship with you, then obeying their seemingly silly rule is the price of admission.

I, like many hetero, monogamously inclined single women in their 20s, have had a difficult time finding love in the Tinder age. I've been single for two years, peppered with some mundanely heartbreaking flings throughout. Recently, I met someone at work, and we've been dating for a few months. We're emotionally and politically compatible, and he is solid and kind. The only issue is that I don't feel the level of sexual chemistry that I've felt with others. Part of me feels like, at 26, I'm too young to settle in the passion department. The other part of me feels like it's a dating hellscape out there and I'd be an idiot to walk away. Please advise.

Seeking Hot And Lasting Love Or Whining?

Dating is a hellscape, SHALLOW, but it has always been thus. Before Tinder and OkCupid and FetLife came along, women (and men) complained about singles bars, blind dates, moms who gave their phones numbers to dentists, and aunts who invited the mysteriously-single/obviously-gay sons of their best friends to Thanksgiving. It wasn't unheard of for people to be single for a couple of years, and mundanely heartbreaking flings have always been a feature, never a bug.

As for the guy you've been seeing, SHALLOW, if the spark isn't there—no strong physical attraction—you should bail. You say you're "monogamously inclined," and that's wonderful, and I support your lifestyle choice. But monogamy would preclude entering into a companionate marriage with Mr. SolidAndKind while Messrs. ComeAndGo meet your needs in the passion department. The monogamously inclined need to prioritize strong sexual connections (chemistry) and sexual compatibility (similar interests/kinks/libidos) right along with kindness, solidity, and emotional and political compatibility.

Gay trans boy here, into bondage but a nervous novice. I joined a gay kink site and got two serious offers. One was from a guy with almost no gear (a pair of handcuffs), and the other was from a guy with tons of hardcore bondage gear. I thought about something you said on your podcast (longtime listener!) about hardcore bondage gear—it looks intimidating and dangerous, but it's safer than shitty handcuffs—and wound up having a great first bondage experience in some hardcore gear. Thanks!


Newby Bondage Boy

P.S. A note to other kinky gay trans boys: I got a few nasty messages from transphobic assholes, but I also got genuine offers from guys who were into me along with messages of support from some other guys. Go wherever you want and ignore the haters!

"Go wherever you want and ignore the haters" is good advice for everyone, NBB, not just kinky gay trans boys. Thanks for sharing!

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Pipeline: Indigenous Social/Environmental Justice Activist Guest Speakers' Update!

Thursday, Nov 17, 2016 - 6:00 PM - 8:15 PM

- Many Nations Longhouse (behind the law school)

Many Nations/Tribes Defend the Land, Protect the Rivers,
the Water, & Sovereign Rights:

Cerise Palmanteer - Indigenous Environmental Network, SF; Yakama and Colville tribes; her family is on the front lines!

Tee Sahme - Warm Springs Canoe Family

Pam Tau Lee - Environmental Justice solidarity activist; SF Chinese Progressive Association, networking with Indigenous Environmental Network for decades.

Candi Brings Plenty - Two spirited from Pine Ridge Reservation; and Oglala Lakota Sioux, a descendant of Crazy Horse's band.

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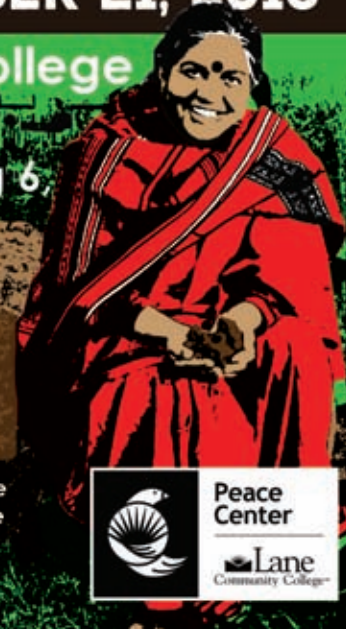
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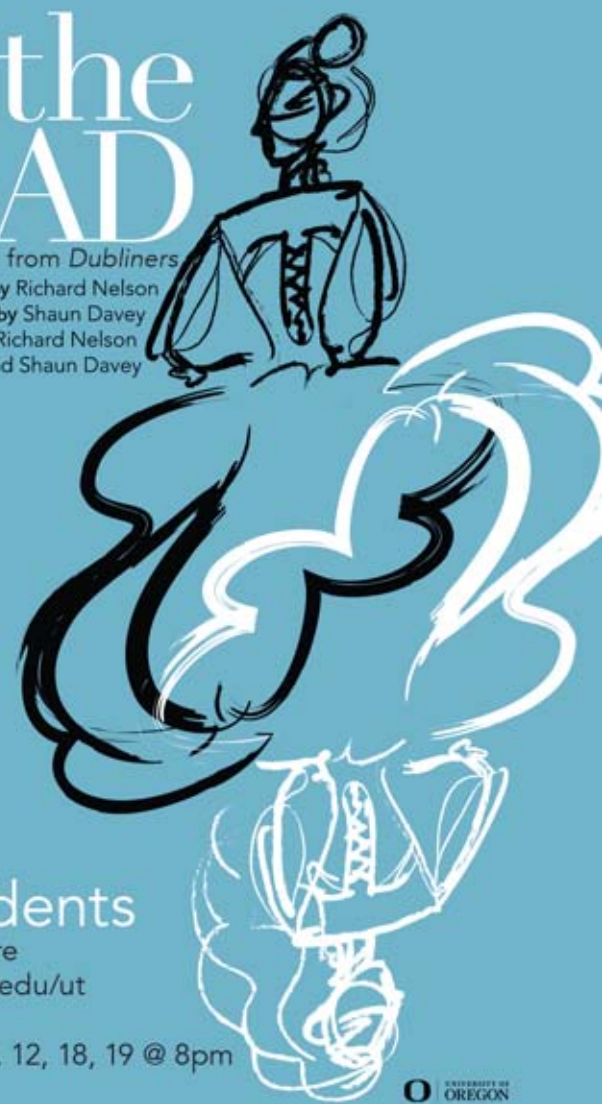
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